

SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE

*At midnight he had his mystery to an
extra-terrestrial woman...*



**Love &
Saucers**
THE REALITY SHOW OF UFO SIGHTINGS

A film by Brad Shubert

1
00:00:04,340 --> 00:00:02,540
hey guys Ryan sprekk here as you all know

2
00:00:07,070 --> 00:00:04,350
this summer in the skies podcast is

3
00:00:09,620 --> 00:00:07,080
always free to consume but it isn't free

4
00:00:11,540 --> 00:00:09,630
to create that's why I've started this

5
00:00:14,270 --> 00:00:11,550
somewhere in the skies patreon campaign

6
00:00:16,099 --> 00:00:14,280
on a monthly basis you give what you

7
00:00:18,920 --> 00:00:16,109
think the show is worth you'll be

8
00:00:21,439 --> 00:00:18,930
helping the show continue grow and to be

9
00:00:23,630 --> 00:00:21,449
something truly communal and remember

10
00:00:25,880 --> 00:00:23,640
there are rewards for each level of

11
00:00:28,250 --> 00:00:25,890
contribution and the list is only

12
00:00:30,830 --> 00:00:28,260
growing so please help somewhere in the

13
00:00:37,930 --> 00:00:30,840

skies now by becoming a patron to

14

00:00:48,760 --> 00:00:40,480

www.suprememastertv.com/heartline

15

00:01:17,450 --> 00:01:11,290

[Music]

16

00:01:22,400 --> 00:01:17,460

why did these beings choose me they're

17

00:01:24,320 --> 00:01:22,410

an orange yellowish light comes on David

18

00:01:27,590 --> 00:01:24,330

is looking at the light and doesn't hurt

19

00:01:29,780 --> 00:01:27,600

his eyes he is aware of the beings they

20

00:01:31,290 --> 00:01:29,790

are standing over him they are touching

21

00:01:34,060 --> 00:01:31,300

his body

22

00:01:36,230 --> 00:01:34,070

[Music]

23

00:01:38,990 --> 00:01:36,240

my name is David Huggins

24

00:01:42,260 --> 00:01:39,000

I'm 72 years old and I live in Hoboken

25

00:01:45,350 --> 00:01:42,270

New Jersey I was living a perfectly

26
00:01:46,250 --> 00:01:45,360
normal life until I started remembering

27
00:01:49,310 --> 00:01:46,260
things

28
00:01:54,219 --> 00:01:49,320
it was just like image upon image upon

29
00:01:57,469 --> 00:01:54,229
image it wouldn't stop I was so scared

30
00:01:59,960 --> 00:01:57,479
the eyes were just glowing they hit the

31
00:02:03,530 --> 00:01:59,970
ground running straight toward me and we

32
00:02:06,650 --> 00:02:03,540
floated up to some type of craft said

33
00:02:10,880 --> 00:02:06,660
you hurt me you hurt me no no no no no

34
00:02:15,650 --> 00:02:10,890
no no no this is the woman that never

35
00:02:17,920 --> 00:02:15,660
told anyone about when I was 17 I lost

36
00:02:21,199 --> 00:02:17,930
my virginity to a female

37
00:02:25,729 --> 00:02:21,209
extraterrestrial yes all I can say about

38
00:02:28,280 --> 00:02:25,739

it welcome to somewhere in the skies I'm

39

00:02:30,949 --> 00:02:28,290

your host Ryan Sprague so I've been

40

00:02:34,250 --> 00:02:30,959

researching the UFO phenomenon for about

41

00:02:37,280 --> 00:02:34,260

two decades now yeah that makes me field

42

00:02:39,830 --> 00:02:37,290

anyway I've watched plenty of UFO and

43

00:02:43,370 --> 00:02:39,840

alien abduction documentaries throughout

44

00:02:46,130 --> 00:02:43,380

those years they come and go some being

45

00:02:49,100 --> 00:02:46,140

alluring in terms of content some being

46

00:02:51,350 --> 00:02:49,110

complete [h__h] and some that stay

47

00:02:54,259 --> 00:02:51,360

with you for years to come begging the

48

00:02:56,750 --> 00:02:54,269

question this actually happened to this

49

00:02:59,449 --> 00:02:56,760

person and that's exactly what happened

50

00:03:02,960 --> 00:02:59,459

when I first watched love and saucers

51
00:03:05,060 --> 00:03:02,970
the far-out world of david huggins the

52
00:03:05,570 --> 00:03:05,070
documentary is the story of david

53
00:03:08,720 --> 00:03:05,580
huggins

54
00:03:11,120 --> 00:03:08,730
an unassuming 72 year old who claims to

55
00:03:13,910 --> 00:03:11,130
have had a lifetime of encounters with

56
00:03:17,210 --> 00:03:13,920
otherworldly beings including an

57
00:03:19,930 --> 00:03:17,220
interspecies romance with an et woman

58
00:03:22,320 --> 00:03:19,940
with whom he lost his virginity to

59
00:03:24,820 --> 00:03:22,330
and chronicled at all in surreal

60
00:03:27,820 --> 00:03:24,830
impressionist paintings are his

61
00:03:31,150 --> 00:03:27,830
experiences a dream a hallucination or

62
00:03:33,970 --> 00:03:31,160
could they be real today I discussed the

63
00:03:37,600 --> 00:03:33,980

story and the process of filming with

64

00:03:40,000 --> 00:03:37,610

director Brad Abraham's we dig deep into

65

00:03:43,330 --> 00:03:40,010

how the documentary came to be the

66

00:03:45,460 --> 00:03:43,340

incredible story that Huggins brings to

67

00:03:47,560 --> 00:03:45,470

the table and just exactly what bread

68

00:03:49,960 --> 00:03:47,570

thinks of the entire abduction

69

00:03:52,510 --> 00:03:49,970

phenomenon through the lens of his first

70

00:03:54,610 --> 00:03:52,520

feature film so without further ado

71

00:03:58,780 --> 00:03:54,620

here's my conversation with Brad

72

00:04:00,220 --> 00:03:58,790

Abraham's Brad thank you so much for

73

00:04:03,610 --> 00:04:00,230

joining me today on somewhere in the

74

00:04:06,220 --> 00:04:03,620

skies I'm happy to be here so your film

75

00:04:08,830 --> 00:04:06,230

has been making the rounds both in and

76
00:04:09,640 --> 00:04:08,840
out of the UFO community lately and with

77
00:04:14,130 --> 00:04:09,650
good reason

78
00:04:16,410 --> 00:04:14,140
it is a stylish extremely well made and

79
00:04:20,380 --> 00:04:16,420
compassionate film called love and

80
00:04:22,450 --> 00:04:20,390
saucers and immediately after viewing

81
00:04:24,610 --> 00:04:22,460
this man I had to reach out to you to

82
00:04:27,700 --> 00:04:24,620
get you on the show to talk about what

83
00:04:29,920 --> 00:04:27,710
the experience was like filming this but

84
00:04:31,900 --> 00:04:29,930
before we even get to that I would love

85
00:04:34,450 --> 00:04:31,910
if you could sort of give our listeners

86
00:04:37,270 --> 00:04:34,460
who may not have seen the film yet maybe

87
00:04:39,670 --> 00:04:37,280
just a little elevator pitch about what

88
00:04:44,020 --> 00:04:39,680

this film loved and saucers is all about

89

00:04:46,480 --> 00:04:44,030

sure so at its core it's about a totally

90

00:04:49,930 --> 00:04:46,490

normal 70 something guy who lives in

91

00:04:52,659 --> 00:04:49,940

Hoboken New Jersey works one day a week

92

00:04:55,510 --> 00:04:52,669

at a local deli does some painting loves

93

00:04:58,360 --> 00:04:55,520

watching sci-fi movies and also lost his

94

00:05:01,270 --> 00:04:58,370

virginity to an extraterrestrial woman

95

00:05:03,970 --> 00:05:01,280

and that's one of over a hundred

96

00:05:07,120 --> 00:05:03,980

encounters that he claims to have had a

97

00:05:10,480 --> 00:05:07,130

lot of them sexual in nature or romantic

98

00:05:12,040 --> 00:05:10,490

in nature and he has chronicled every

99

00:05:14,440 --> 00:05:12,050

single one of the encounters that he

100

00:05:17,110 --> 00:05:14,450

remembers in these stunning sort of

101
00:05:19,330 --> 00:05:17,120
surreal impressionistic paintings and

102
00:05:21,520 --> 00:05:19,340
this film is his story trying to tell it

103
00:05:24,370 --> 00:05:21,530
as matter-of-factly as one can tell a

104
00:05:26,710 --> 00:05:24,380
story like this yeah and you know as

105
00:05:29,800 --> 00:05:26,720
we'll get to he's pretty pretty blunt

106
00:05:32,380 --> 00:05:29,810
about it yeah he didn't really tippy-toe

107
00:05:33,360 --> 00:05:32,390
around you know I think I was maybe

108
00:05:36,990 --> 00:05:33,370
taken

109
00:05:39,600 --> 00:05:37,000
that well will exactly get into that but

110
00:05:41,969 --> 00:05:39,610
how I have to ask to you like how did

111
00:05:44,460 --> 00:05:41,979
the idea for the film come about how did

112
00:05:47,280 --> 00:05:44,470
you even get involved in the UFO topic

113
00:05:50,100 --> 00:05:47,290

and get connected with David well it was

114

00:05:53,400 --> 00:05:50,110

um not UFO specifically but just sort of

115

00:05:55,500 --> 00:05:53,410

esoteric paranormal just these these

116

00:05:57,510 --> 00:05:55,510

hidden little-known stories have always

117

00:05:58,590 --> 00:05:57,520

been a passion of mine just personally

118

00:06:00,450 --> 00:05:58,600

like reading about them because who

119

00:06:05,189 --> 00:06:00,460

isn't fascinated by you know discovering

120

00:06:08,850 --> 00:06:05,199

a city or ancient culture but as a way

121

00:06:10,710 --> 00:06:08,860

to you know as a filmmaker and and I did

122

00:06:14,700 --> 00:06:10,720

commercials before this just as a visual

123

00:06:16,290 --> 00:06:14,710

storyteller what better way to to expose

124

00:06:17,430 --> 00:06:16,300

people to these stories that they may

125

00:06:20,219 --> 00:06:17,440

never have heard about or heard about

126

00:06:22,469 --> 00:06:20,229

and in a particular way then filmmaking

127

00:06:27,420 --> 00:06:22,479

and documentary filmmaking so that's

128

00:06:30,029 --> 00:06:27,430

that's how I got into this this niche of

129

00:06:31,830 --> 00:06:30,039

filmmaking not necessarily like UFO but

130

00:06:34,230 --> 00:06:31,840

I because of this I I was always

131

00:06:37,260 --> 00:06:34,240

listening to podcasts and you know about

132

00:06:39,540 --> 00:06:37,270

five six years ago seven years ago there

133

00:06:41,700 --> 00:06:39,550

were only a few of these sorts of

134

00:06:43,560 --> 00:06:41,710

paranormal ish podcast and I think I was

135

00:06:45,839 --> 00:06:43,570

listening to the podcast and I had just

136

00:06:48,719 --> 00:06:45,849

quit my my full-time job in advertising

137

00:06:51,120 --> 00:06:48,729

and was sort of on had my ears pricked

138

00:06:53,940 --> 00:06:51,130

up for for any ideas I could do as an

139

00:06:55,890 --> 00:06:53,950

independent filmmaker and they were

140

00:06:58,159 --> 00:06:55,900

talking about the abductee experience in

141

00:07:00,540 --> 00:06:58,169

sort of listing different cases and

142

00:07:02,640 --> 00:07:00,550

offhand as something like too ridiculous

143

00:07:05,939 --> 00:07:02,650

for them to discuss was this guy David

144

00:07:08,189 --> 00:07:05,949

Huggins who claims he fathered a hundred

145

00:07:10,710 --> 00:07:08,199

space babies across the galaxy and then

146

00:07:12,600 --> 00:07:10,720

they laughed and and moved on and but

147

00:07:14,250 --> 00:07:12,610

for me that was like the you know the

148

00:07:16,110 --> 00:07:14,260

thing I remembered out of everything

149

00:07:18,060 --> 00:07:16,120

from the podcast because you know does

150

00:07:20,339 --> 00:07:18,070

this guy exist and if he exists how can

151
00:07:21,839 --> 00:07:20,349
he not be anything but crazy or you know

152
00:07:25,680 --> 00:07:21,849
is he touched some how telling the truth

153
00:07:28,170 --> 00:07:25,690
so I I tried to track him down and I

154
00:07:29,520 --> 00:07:28,180
couldn't because he has no internet

155
00:07:33,659 --> 00:07:29,530
presence which is pretty rare these days

156
00:07:35,939 --> 00:07:33,669
even for an older guy so I had to track

157
00:07:37,620 --> 00:07:35,949
down a neighbor of his ferret your zoo

158
00:07:40,820 --> 00:07:37,630
maybe some people in the UFO community

159
00:07:43,140 --> 00:07:40,830
have heard of her she she has had some

160
00:07:44,760 --> 00:07:43,150
extraterrestrial experiences and and

161
00:07:47,130 --> 00:07:44,770
when she found out her neighbor David

162
00:07:49,080 --> 00:07:47,140
also did she made a little photo

163
00:07:52,230 --> 00:07:49,090

of some of his paintings and I found

164

00:07:53,970 --> 00:07:52,240

that online got her email and she gave

165

00:07:55,740 --> 00:07:53,980

me David's home phone number and and I

166

00:07:57,900 --> 00:07:55,750

just took it from there that's really

167

00:08:01,020 --> 00:07:57,910

interesting story like that that's the

168

00:08:03,390 --> 00:08:01,030

determination of you know of you know a

169

00:08:05,610 --> 00:08:03,400

budding project you like knowing you had

170

00:08:07,050 --> 00:08:05,620

to talk to this guy and go into those

171

00:08:09,060 --> 00:08:07,060

legs to track him down that's extremely

172

00:08:11,250 --> 00:08:09,070

admirable that's awesome man well what

173

00:08:14,580 --> 00:08:11,260

do you what did you think of when you

174

00:08:17,040 --> 00:08:14,590

first you know connected with him and I

175

00:08:19,290 --> 00:08:17,050

I know you you had to have that first

176

00:08:21,360 --> 00:08:19,300

face-to-face contact and be like okay

177

00:08:24,780 --> 00:08:21,370

where are we gonna go from here what was

178

00:08:26,130 --> 00:08:24,790

that experience like meeting David well

179

00:08:30,090 --> 00:08:26,140

the first I'll talk about the first

180

00:08:32,040 --> 00:08:30,100

phone call sure as I opened the film

181

00:08:33,750 --> 00:08:32,050

exactly how how the first phone call

182

00:08:35,670 --> 00:08:33,760

started which was like once you know hi

183

00:08:37,770 --> 00:08:35,680

I'm Brad we introduced ourselves he just

184

00:08:40,920 --> 00:08:37,780

said well Brad I don't know much but

185

00:08:42,090 --> 00:08:40,930

what I know for certain is at 17 I lost

186

00:08:44,940 --> 00:08:42,100

my virginity to an extraterrestrial

187

00:08:48,000 --> 00:08:44,950

female and you know what a way to start

188

00:08:50,400 --> 00:08:48,010

a conversation and it just more cemented

189

00:08:52,710 --> 00:08:50,410

my my desire to try and and pursue

190

00:08:54,330 --> 00:08:52,720

something with him and so we had many

191

00:08:55,620 --> 00:08:54,340

phone conversations before I met him

192

00:08:58,080 --> 00:08:55,630

because I wanted to get the whole story

193

00:09:01,110 --> 00:08:58,090

and really have a focus for when I

194

00:09:02,460 --> 00:09:01,120

visited and he actually invited for me

195

00:09:04,950 --> 00:09:02,470

to stay at his house for the first

196

00:09:07,020 --> 00:09:04,960

filming which since I was self-funding

197

00:09:08,550 --> 00:09:07,030

it was it was welcome even though I knew

198

00:09:12,540 --> 00:09:08,560

it would probably be a little strange

199

00:09:14,850 --> 00:09:12,550

and awkward right and and it was I ended

200

00:09:17,010 --> 00:09:14,860

up sleeping in his ex-wife's bed who

201
00:09:20,580 --> 00:09:17,020
actually still lives with him but she

202
00:09:24,030 --> 00:09:20,590
was away on vacation thankfully and from

203
00:09:26,370 --> 00:09:24,040
morning tonight I with David and and for

204
00:09:29,190 --> 00:09:26,380
every single like bizarre thing you know

205
00:09:33,600 --> 00:09:29,200
like the you know hundred plus paintings

206
00:09:37,380 --> 00:09:33,610
stacked up in his studio to his 2,000

207
00:09:40,200 --> 00:09:37,390
strong VHS film collection there was his

208
00:09:42,690 --> 00:09:40,210
personality that completely balanced it

209
00:09:45,080 --> 00:09:42,700
all out because I'd never met someone

210
00:09:48,740 --> 00:09:45,090
who was so like immediately like

211
00:09:51,420 --> 00:09:48,750
grounding down to earth simply spoken

212
00:09:53,760 --> 00:09:51,430
matter-of-fact about the the most like

213
00:09:57,200 --> 00:09:53,770

bizarre things you'll you'll ever hear

214

00:09:59,250 --> 00:09:57,210

so it immediately creates this this

215

00:10:00,710 --> 00:09:59,260

conflict in your brain where you're like

216

00:10:04,100 --> 00:10:00,720

I shouldn't be like believing

217

00:10:06,259 --> 00:10:04,110

what he's saying but because of who he

218

00:10:08,389 --> 00:10:06,269

is like his character I sort of have to

219

00:10:11,030 --> 00:10:08,399

because he's not some like ranting

220

00:10:12,350 --> 00:10:11,040

lunatic he's and everyone that's met him

221

00:10:14,720 --> 00:10:12,360

will say like David's just seems like

222

00:10:16,929 --> 00:10:14,730

the nicest normal guy so it makes you

223

00:10:19,879 --> 00:10:16,939

stop and pause and and consider

224

00:10:21,379 --> 00:10:19,889

listening and so that that was really

225

00:10:23,660 --> 00:10:21,389

what made it worth it for me to pursue

226

00:10:26,259 --> 00:10:23,670

like over the years to to finish this

227

00:10:29,030 --> 00:10:26,269

film well I mean that the over the years

228

00:10:30,829 --> 00:10:29,040

comment bread I'd love to know this

229

00:10:32,389 --> 00:10:30,839

wasn't like shooting for a week with

230

00:10:33,980 --> 00:10:32,399

this dude hearing his story and then

231

00:10:37,040 --> 00:10:33,990

never talk to him again like this was a

232

00:10:39,170 --> 00:10:37,050

pretty rigorous process how long did you

233

00:10:42,499 --> 00:10:39,180

film David when you were shooting the

234

00:10:44,749 --> 00:10:42,509

film it was over over a few years with

235

00:10:47,090 --> 00:10:44,759

with like long breaks in between because

236

00:10:48,559 --> 00:10:47,100

just the reality of independent

237

00:10:50,240 --> 00:10:48,569

filmmaking is you you don't have much

238

00:10:52,189 --> 00:10:50,250

money and when you when you do have

239

00:10:54,559 --> 00:10:52,199

money it's still not a lot so you can

240

00:10:56,900 --> 00:10:54,569

only go shoot for a few days at a time

241

00:10:59,929 --> 00:10:56,910

but but what's good about that process

242

00:11:02,059 --> 00:10:59,939

is then it takes much longer and you get

243

00:11:04,759 --> 00:11:02,069

you get to know your subject much better

244

00:11:06,980 --> 00:11:04,769

you see them over a greater period of

245

00:11:09,230 --> 00:11:06,990

time it actually helps to flesh out the

246

00:11:11,210 --> 00:11:09,240

story as opposed to you know I'm just

247

00:11:13,579 --> 00:11:11,220

gonna go film with you for two or three

248

00:11:16,249 --> 00:11:13,589

weeks straight and then have a finished

249

00:11:19,850 --> 00:11:16,259

film so so that's it was it was really

250

00:11:24,259 --> 00:11:19,860

just like a weekend or three or four

251
00:11:26,329 --> 00:11:24,269
days every maybe year or six months or

252
00:11:28,249 --> 00:11:26,339
so and then it started accelerating as

253
00:11:30,319 --> 00:11:28,259
we had more support and knew that we had

254
00:11:32,059 --> 00:11:30,329
like a pretty good film on our hands and

255
00:11:33,829 --> 00:11:32,069
opened it up and started filming you

256
00:11:36,319 --> 00:11:33,839
know Jeffrey crippled and and some of

257
00:11:39,559 --> 00:11:36,329
David's friends and colleagues yeah yeah

258
00:11:41,509 --> 00:11:39,569
and I mean you did mention the you know

259
00:11:43,429 --> 00:11:41,519
the VHS is you saw when he went into his

260
00:11:46,129 --> 00:11:43,439
house which was really cool by the way

261
00:11:49,040 --> 00:11:46,139
as someone who grew up on VHS like that

262
00:11:51,679 --> 00:11:49,050
was it was a very uh nostalgic moment

263
00:11:54,920 --> 00:11:51,689

seeing those stacked you know 10 hi all

264

00:11:57,110 --> 00:11:54,930

across the room as for his paintings did

265

00:11:59,569 --> 00:11:57,120

you know that I mean you you had

266

00:12:01,819 --> 00:11:59,579

mentioned that you saw the book that um

267

00:12:04,519 --> 00:12:01,829

Farrah had created about all of his

268

00:12:06,079 --> 00:12:04,529

experiences but did you know walking in

269

00:12:08,269 --> 00:12:06,089

there that you were going to see like

270

00:12:11,179 --> 00:12:08,279

these massive huge paintings that this

271

00:12:13,579 --> 00:12:11,189

guy had made no not at all and I only

272

00:12:14,569 --> 00:12:13,589

found out about the painting part like a

273

00:12:17,359 --> 00:12:14,579

little deeper into

274

00:12:18,739 --> 00:12:17,369

research on him and once I saw some of

275

00:12:20,600 --> 00:12:18,749

the images there were very low res what

276

00:12:22,999 --> 00:12:20,610

was online but I could still like

277

00:12:24,979 --> 00:12:23,009

immediately tell like they're very they

278

00:12:27,949 --> 00:12:24,989

were very arresting and they're all

279

00:12:29,660 --> 00:12:27,959

painted in a way that there there's a

280

00:12:31,999 --> 00:12:29,670

story being told in them they're very

281

00:12:33,530 --> 00:12:32,009

cinematic which is unique especially for

282

00:12:35,840 --> 00:12:33,540

someone who's who's mostly self-taught

283

00:12:37,309 --> 00:12:35,850

and they're so they're like as a girl

284

00:12:39,530 --> 00:12:37,319

like you see you pick up like these are

285

00:12:41,900 --> 00:12:39,540

these are little scenes from from a film

286

00:12:44,509 --> 00:12:41,910

the composition the lighting the action

287

00:12:46,729 --> 00:12:44,519

in them and but you know I was not

288

00:12:49,009 --> 00:12:46,739

prepared for when I actually stepped

289

00:12:52,460 --> 00:12:49,019

into that room because just the sheer

290

00:12:53,869 --> 00:12:52,470

volume of them and and then the size

291

00:12:57,199 --> 00:12:53,879

like some of them are like eight feet

292

00:12:59,660 --> 00:12:57,209

tall it really it really sort of grabs

293

00:13:01,669 --> 00:12:59,670

you and you're almost like jaw-dropping

294

00:13:03,530 --> 00:13:01,679

and it was the same effect when I we

295

00:13:05,359 --> 00:13:03,540

returned with some crew like a

296

00:13:07,179 --> 00:13:05,369

cinematographer and sound guy and

297

00:13:09,979 --> 00:13:07,189

producer they were just like oh my god

298

00:13:12,079 --> 00:13:09,989

and every time we went we would find

299

00:13:13,220 --> 00:13:12,089

more paintings that we we hadn't seen

300

00:13:15,799 --> 00:13:13,230

like I thought like the first time I

301

00:13:17,239 --> 00:13:15,809

photographed like 75 paintings and then

302

00:13:19,100 --> 00:13:17,249

each time we'd come back there's like oh

303

00:13:20,509 --> 00:13:19,110

five new ones yeah they're an in person

304

00:13:24,439 --> 00:13:20,519

that's the effect of them is even more

305

00:13:26,179 --> 00:13:24,449

eerie them than the photos yeah they're

306

00:13:28,939 --> 00:13:26,189

extremely arresting like you said like

307

00:13:31,280 --> 00:13:28,949

you know he's he was self-taught so

308

00:13:34,419 --> 00:13:31,290

they're a bit amateur at times but I

309

00:13:36,769 --> 00:13:34,429

mean I'm no art expert but they're so

310

00:13:39,859 --> 00:13:36,779

engaging some of them when you look into

311

00:13:43,340 --> 00:13:39,869

the eyes like the creatures or you know

312

00:13:45,559 --> 00:13:43,350

just just the the action you see in each

313

00:13:48,590 --> 00:13:45,569

painting like you can tell that this

314

00:13:51,229 --> 00:13:48,600

dude is struggling to get this out onto

315

00:13:53,720 --> 00:13:51,239

the canvas and I think that's extremely

316

00:13:55,549 --> 00:13:53,730

alluring and something you use as a

317

00:13:57,530 --> 00:13:55,559

really cool technique throughout the

318

00:14:00,139 --> 00:13:57,540

film when he's telling his stories um

319

00:14:03,229 --> 00:14:00,149

but before we even get to like what he

320

00:14:06,229 --> 00:14:03,239

claims happened you do go into like a

321

00:14:08,600 --> 00:14:06,239

deep dissection of this man's life which

322

00:14:10,789 --> 00:14:08,610

i think it was very important I wanted

323

00:14:13,340 --> 00:14:10,799

to know where he came from

324

00:14:16,329 --> 00:14:13,350

you know what brought him to Hoboken New

325

00:14:18,859 --> 00:14:16,339

Jersey and what essentially became this

326

00:14:21,289 --> 00:14:18,869

incredible story and it was pretty

327

00:14:24,559 --> 00:14:21,299

interesting to hear that he he fled a

328

00:14:27,259 --> 00:14:24,569

very religious upbringing and belief

329

00:14:28,280 --> 00:14:27,269

seems to be a big part of the alien

330

00:14:30,050 --> 00:14:28,290

abduction phenomenon

331

00:14:33,379 --> 00:14:30,060

so I have to ask you do you think that

332

00:14:35,060 --> 00:14:33,389

his rejection of religion early in his

333

00:14:38,960 --> 00:14:35,070

life do you think that had anything to

334

00:14:41,300 --> 00:14:38,970

do with how he sort of perceived or

335

00:14:42,710 --> 00:14:41,310

wrapped this whole alien abduction thing

336

00:14:44,600 --> 00:14:42,720

in his life

337

00:14:48,829 --> 00:14:44,610

it that that's an it's an interesting

338

00:14:51,079 --> 00:14:48,839

angle because yes he did he did reject

339

00:14:52,730 --> 00:14:51,089

the religion that was forced upon him I

340

00:14:55,430 --> 00:14:52,740

think like a lot of people are

341

00:14:58,340 --> 00:14:55,440

especially creative people may but he's

342

00:15:00,379 --> 00:14:58,350

also a very spiritual person like he

343

00:15:01,610 --> 00:15:00,389

meditates he does the Chinese like

344

00:15:05,120 --> 00:15:01,620

eaching which is sort of like their

345

00:15:07,129 --> 00:15:05,130

Tarot he does yoga he reads a lot of

346

00:15:09,889 --> 00:15:07,139

like sort of spiritual practices he's

347

00:15:12,079 --> 00:15:09,899

not new agey but there's definitely I

348

00:15:15,019 --> 00:15:12,089

think was a void and maybe to a certain

349

00:15:16,970 --> 00:15:15,029

extent and all of us of like wanting to

350

00:15:20,059 --> 00:15:16,980

believe in something like other than

351

00:15:23,389 --> 00:15:20,069

just the the flesh and but Jeffrey cry

352

00:15:26,120 --> 00:15:23,399

pool took it one step further in

353

00:15:29,720 --> 00:15:26,130

suggesting that that the alien it was

354

00:15:32,360 --> 00:15:29,730

really this this mythos and in universe

355

00:15:34,819 --> 00:15:32,370

of the aliens that that helped fill that

356

00:15:36,920 --> 00:15:34,829

void or among other things became his

357

00:15:38,990 --> 00:15:36,930

like a new sort of thing for him to

358

00:15:40,519 --> 00:15:39,000

believe in or a new religion for him

359

00:15:42,439 --> 00:15:40,529

yeah Jeffrey creep was definitely

360

00:15:44,180 --> 00:15:42,449

someone I want to talk about been

361

00:15:46,280 --> 00:15:44,190

following his work for years so we'll

362

00:15:51,470 --> 00:15:46,290

definitely get to his thoughts on all

363

00:15:54,710 --> 00:15:51,480

this but in the film bread there is this

364

00:15:56,329 --> 00:15:54,720

I guess quote-unquote woman that David

365

00:15:58,160 --> 00:15:56,339

constantly brings up and that her name

366

00:16:01,610 --> 00:15:58,170

is Crescent but he give us a little

367

00:16:04,480 --> 00:16:01,620

background on who Crescent may be sure

368

00:16:07,309 --> 00:16:04,490

so there was a there was a consistent

369

00:16:09,439 --> 00:16:07,319

cast of characters that that would visit

370

00:16:12,439 --> 00:16:09,449

him the little hairy guy the insect

371

00:16:17,269 --> 00:16:12,449

being this tall skinny guy with a nub on

372

00:16:20,210 --> 00:16:17,279

his head and the greys and but the one

373

00:16:21,920 --> 00:16:20,220

that that was more consistently there

374

00:16:25,490 --> 00:16:21,930

and that had the biggest impression on

375

00:16:28,249 --> 00:16:25,500

him was this a female and he calls her a

376

00:16:32,389 --> 00:16:28,259

female hybrid because everything about

377

00:16:35,120 --> 00:16:32,399

her seemed so human physically except

378

00:16:38,179 --> 00:16:35,130

for the face and the face had an almost

379

00:16:42,079 --> 00:16:38,189

classic gray look except more feminine

380

00:16:44,269 --> 00:16:42,089

and she had human-like hair and at

381

00:16:46,759 --> 00:16:44,279

when he was younger their relationship

382

00:16:49,790 --> 00:16:46,769

seemed she was almost like a caring

383

00:16:53,119 --> 00:16:49,800

Guardian type figure maybe even motherly

384

00:16:56,389 --> 00:16:53,129

but once he reached sexual maturity and

385

00:17:00,110 --> 00:16:56,399

at 17 that relationship changed into

386

00:17:03,350 --> 00:17:00,120

something sexual and romantic and she

387

00:17:06,380 --> 00:17:03,360

she took [h__\h] of a role on as a almost

388

00:17:10,309 --> 00:17:06,390

like a significant other but she was one

389

00:17:12,230 --> 00:17:10,319

of of many of these hybrid females she

390

00:17:14,659 --> 00:17:12,240

was just the one that he interfaced with

391

00:17:16,850 --> 00:17:14,669

the most and connected with and he gave

392

00:17:19,220 --> 00:17:16,860

her that name crescent I don't think any

393

00:17:22,549 --> 00:17:19,230

of them actually had names as we know

394

00:17:25,549 --> 00:17:22,559

them and the idea that that Crescent was

395

00:17:27,590 --> 00:17:25,559

I guess sort of manipulating David's

396

00:17:29,570 --> 00:17:27,600

mind and his body throughout all this

397

00:17:31,519 --> 00:17:29,580

it's very controversial and we do hear

398

00:17:33,889 --> 00:17:31,529

this a lot in alien abduction lore but

399

00:17:35,539 --> 00:17:33,899

David also stated and this is one of my

400

00:17:37,909 --> 00:17:35,549

favorite lines in the whole film and

401
00:17:40,490 --> 00:17:37,919
kinda gave me chills was they were

402
00:17:42,710 --> 00:17:40,500
always invited and that was really

403
00:17:44,659 --> 00:17:42,720
interesting there seems to be this this

404
00:17:46,730 --> 00:17:44,669
willingness that let them do whatever

405
00:17:48,889 --> 00:17:46,740
they wanted with him even though he

406
00:17:51,440 --> 00:17:48,899
seemed to have like you know pretty much

407
00:17:54,139 --> 00:17:51,450
no choice in the matter do you think

408
00:17:55,909 --> 00:17:54,149
that if he didn't want these events to

409
00:17:58,159 --> 00:17:55,919
happen that he could have somehow

410
00:18:01,820 --> 00:17:58,169
stopped it no that's really tough to say

411
00:18:05,269 --> 00:18:01,830
because well one one small detail was

412
00:18:06,889 --> 00:18:05,279
that like we noticed that in the

413
00:18:09,470 --> 00:18:06,899

paintings were they're they're having

414

00:18:11,600 --> 00:18:09,480

sex she's always on top of him so we we

415

00:18:14,269 --> 00:18:11,610

just asked like why why is that and he

416

00:18:16,850 --> 00:18:14,279

said because I was always I felt

417

00:18:20,269 --> 00:18:16,860

paralyzed and it was just easier that

418

00:18:22,789 --> 00:18:20,279

way so she wasn't really didn't seem

419

00:18:24,470 --> 00:18:22,799

like he was really able to move when

420

00:18:26,510 --> 00:18:24,480

this was happening and and he didn't say

421

00:18:28,070 --> 00:18:26,520

it was unpleasant at all but it's an

422

00:18:30,590 --> 00:18:28,080

interesting fact

423

00:18:32,480 --> 00:18:30,600

and whenever especially when he was

424

00:18:34,940 --> 00:18:32,490

younger whenever he was like upset about

425

00:18:37,279 --> 00:18:34,950

what was going on or scared or didn't

426

00:18:39,769 --> 00:18:37,289

like it they would be able to to placate

427

00:18:42,230 --> 00:18:39,779

him you know like make pain go away or

428

00:18:45,139 --> 00:18:42,240

make the bad feelings go away so it

429

00:18:49,519 --> 00:18:45,149

sounds like there was some psychological

430

00:18:52,039 --> 00:18:49,529

or telepathic type of of influence and I

431

00:18:53,630 --> 00:18:52,049

but I don't think that that that was

432

00:18:55,389 --> 00:18:53,640

everything because you you still have I

433

00:18:57,909 --> 00:18:55,399

think the majority of

434

00:18:58,930 --> 00:18:57,919

abductees don't consider their her

435

00:19:01,690 --> 00:18:58,940

abduction 'he's like positive

436

00:19:03,399 --> 00:19:01,700

experiences so even though even if they

437

00:19:06,310 --> 00:19:03,409

were controlled on some level they still

438

00:19:09,339 --> 00:19:06,320

didn't end up liking it but with david i

439

00:19:11,799 --> 00:19:09,349

think there was coercion but he still

440

00:19:13,599 --> 00:19:11,809

liked it he still you know it was still

441

00:19:16,419 --> 00:19:13,609

a positive in his mind maybe that's why

442

00:19:18,879 --> 00:19:16,429

it kept continuing to because he didn't

443

00:19:22,089 --> 00:19:18,889

have any resistance yeah yeah that's a

444

00:19:23,739 --> 00:19:22,099

good point and yeah i mean despite the

445

00:19:25,719 --> 00:19:23,749

whole idea of it being you know

446

00:19:28,989 --> 00:19:25,729

pleasurable or wanting it to continue

447

00:19:31,659 --> 00:19:28,999

there seemed to be like this overall

448

00:19:33,459 --> 00:19:31,669

mission you know by these creatures of

449

00:19:36,339 --> 00:19:33,469

why they were doing it and I found it

450

00:19:38,139 --> 00:19:36,349

fascinating that David was so sincere in

451
00:19:40,709 --> 00:19:38,149
that idea that he was you know somehow

452
00:19:43,570 --> 00:19:40,719
being used for this almost like

453
00:19:45,190 --> 00:19:43,580
hybridization program we hear this by

454
00:19:47,469 --> 00:19:45,200
many women who claim abduction

455
00:19:49,269 --> 00:19:47,479
experiences but not often by the men you

456
00:19:52,269 --> 00:19:49,279
know they claim you know maybe there's

457
00:19:54,369 --> 00:19:52,279
some sort of semen extraction but right

458
00:19:58,269 --> 00:19:54,379
you know not the act of actually holding

459
00:20:00,909 --> 00:19:58,279
or being in contact with a baby that

460
00:20:02,349 --> 00:20:00,919
might be like half yours you know so

461
00:20:04,629 --> 00:20:02,359
woody what do you make of that whole

462
00:20:06,639 --> 00:20:04,639
claim by David that there was some sort

463
00:20:08,769 --> 00:20:06,649

of hybridization program that seems to

464

00:20:12,489 --> 00:20:08,779

be going on just stepping back a little

465

00:20:15,279 --> 00:20:12,499

the you know in an abduction story just

466

00:20:18,399 --> 00:20:15,289

the idea that someone is abducted is is

467

00:20:21,159 --> 00:20:18,409

a lone sort of like a difficult leap you

468

00:20:25,539 --> 00:20:21,169

know to believe and and to to sort of

469

00:20:29,919 --> 00:20:25,549

suspend belief over and then adding that

470

00:20:31,749 --> 00:20:29,929

you then procreated many times and and

471

00:20:34,180 --> 00:20:31,759

created many babies with them is a whole

472

00:20:37,629 --> 00:20:34,190

other level of belief so that took a lot

473

00:20:39,940 --> 00:20:37,639

of like thinking over for me just to to

474

00:20:41,979 --> 00:20:39,950

be able to like accept that and I think

475

00:20:43,779 --> 00:20:41,989

for David to like it when he first talks

476
00:20:45,849 --> 00:20:43,789
about like learning about that he was he

477
00:20:47,979 --> 00:20:45,859
was you know in shock and and couldn't

478
00:20:51,190 --> 00:20:47,989
couldn't believe it again I'll go back

479
00:20:53,739 --> 00:20:51,200
to Jeffrey crippled he says you know the

480
00:20:56,349 --> 00:20:53,749
idea of hybridity is it's not so strange

481
00:20:58,359 --> 00:20:56,359
in the historical record you know just

482
00:20:59,829 --> 00:20:58,369
going back thousands of years with with

483
00:21:02,950 --> 00:20:59,839
the beliefs of the Greeks and Greek

484
00:21:05,619 --> 00:21:02,960
mythology gods and you know beings from

485
00:21:08,690 --> 00:21:05,629
the sky intermingling and and and

486
00:21:11,210 --> 00:21:08,700
breeding with humans was like a normal

487
00:21:14,630 --> 00:21:11,220
part of the mythology so it's not it's

488
00:21:16,730 --> 00:21:14,640

not without precedence but getting into

489

00:21:18,050 --> 00:21:16,740

more of the why at least what David

490

00:21:21,650 --> 00:21:18,060

thinks he never was able to get an

491

00:21:24,590 --> 00:21:21,660

answer is that you know they lost the

492

00:21:28,700 --> 00:21:24,600

ability somehow or maybe never had the

493

00:21:32,750 --> 00:21:28,710

ability to procreate like we do and they

494

00:21:35,930 --> 00:21:32,760

need a human in some way man or woman to

495

00:21:38,150 --> 00:21:35,940

to make this happen and so it wasn't

496

00:21:40,250 --> 00:21:38,160

like the act of sex at all that was what

497

00:21:44,690 --> 00:21:40,260

was really necessary it was more getting

498

00:21:47,600 --> 00:21:44,700

his his like sperm and then using that

499

00:21:49,670 --> 00:21:47,610

to hybridize and make these make these

500

00:21:52,160 --> 00:21:49,680

children and it was he noticed that as

501
00:21:55,460 --> 00:21:52,170
they grew up over time they looked more

502
00:21:57,400 --> 00:21:55,470
and more human still not quite 100%

503
00:22:00,020 --> 00:21:57,410
human like they still had the odd eyes

504
00:22:02,210 --> 00:22:00,030
but he never saw them here he only saw

505
00:22:04,520 --> 00:22:02,220
them when he was there with them either

506
00:22:06,470 --> 00:22:04,530
like on a ship or or somewhere else so I

507
00:22:10,040 --> 00:22:06,480
don't know if it what the whole point of

508
00:22:11,780 --> 00:22:10,050
the if it's a program if it's for them

509
00:22:14,180 --> 00:22:11,790
to come here or if it's just to keep

510
00:22:17,420 --> 00:22:14,190
their their own race going it's

511
00:22:20,090 --> 00:22:17,430
difficult to muse on yeah yeah to be

512
00:22:21,560 --> 00:22:20,100
determined I guess well the painting

513
00:22:23,540 --> 00:22:21,570

spread I want to get back to that for a

514

00:22:26,180 --> 00:22:23,550

second because you were able to use

515

00:22:28,610 --> 00:22:26,190

these throughout the film to sort of you

516

00:22:30,770 --> 00:22:28,620

know propel his story to to elevate it

517

00:22:33,110 --> 00:22:30,780

in a way I guess which is in essence

518

00:22:35,990 --> 00:22:33,120

what he's trying to do as well to kind

519

00:22:39,110 --> 00:22:36,000

of get it out there without using words

520

00:22:41,570 --> 00:22:39,120

so much did you always plan you know

521

00:22:43,820 --> 00:22:41,580

when when you decided yes I want to tell

522

00:22:45,800 --> 00:22:43,830

his story did you did you know you were

523

00:22:47,720 --> 00:22:45,810

going to sort of use those paintings as

524

00:22:50,030 --> 00:22:47,730

a technique to tell the story throughout

525

00:22:52,190 --> 00:22:50,040

yeah definitely and without them I

526
00:22:55,070 --> 00:22:52,200
probably wouldn't have made the film I

527
00:22:57,890 --> 00:22:55,080
did it experiment very early on with

528
00:22:59,540 --> 00:22:57,900
with the idea of maybe recreating the

529
00:23:02,510 --> 00:22:59,550
experiences that were in the paintings

530
00:23:05,420 --> 00:23:02,520
like the key ones live-action and like I

531
00:23:08,180 --> 00:23:05,430
did a test of that and I soon realized

532
00:23:11,060 --> 00:23:08,190
like what's the point one it it excused

533
00:23:13,010 --> 00:23:11,070
the documentary and into a place I don't

534
00:23:15,620 --> 00:23:13,020
really want it to go in that you know

535
00:23:17,750 --> 00:23:15,630
it's already such a fantastical story

536
00:23:20,790 --> 00:23:17,760
and and by showing it I think it pushes

537
00:23:22,590 --> 00:23:20,800
it over the top and to

538
00:23:25,320 --> 00:23:22,600

I already have the paintings and the

539

00:23:28,800 --> 00:23:25,330

paintings are are sort of incredible in

540

00:23:31,620 --> 00:23:28,810

their own right so why not just use them

541

00:23:33,990 --> 00:23:31,630

as you know as the gift that they are

542

00:23:36,180 --> 00:23:34,000

and and it also helps just being on a

543

00:23:37,680 --> 00:23:36,190

low budget having that as a storytelling

544

00:23:39,210 --> 00:23:37,690

device as opposed to like recreating

545

00:23:40,650 --> 00:23:39,220

everything and I think you know you we

546

00:23:42,450 --> 00:23:40,660

see a lot of recreations and without a

547

00:23:45,390 --> 00:23:42,460

lot of resources they end up looking

548

00:23:48,360 --> 00:23:45,400

mostly very cheesy and that's the last

549

00:23:50,580 --> 00:23:48,370

thing I wanted for this film so instead

550

00:23:52,350 --> 00:23:50,590

just was able to like shoot the

551

00:23:56,880 --> 00:23:52,360

paintings in an interesting way like

552

00:23:58,470 --> 00:23:56,890

very macro with moves and also we did an

553

00:24:01,170 --> 00:23:58,480

interesting technique where I hired this

554

00:24:03,180 --> 00:24:01,180

guy in Eastern Europe to he painted

555

00:24:05,790 --> 00:24:03,190

depth mats he's like one of the only

556

00:24:08,130 --> 00:24:05,800

people I think that does this he paints

557

00:24:11,220 --> 00:24:08,140

these grayscale almost like maps of the

558

00:24:14,760 --> 00:24:11,230

paintings that that show their depth and

559

00:24:16,920 --> 00:24:14,770

then I can plug that into After Effects

560

00:24:18,870 --> 00:24:16,930

and put really subtle like camera moves

561

00:24:20,670 --> 00:24:18,880

and other effects on them that they're

562

00:24:22,470 --> 00:24:20,680

not over-the-top but they they really

563

00:24:25,080 --> 00:24:22,480

add to the immersion and that sort of

564

00:24:26,940 --> 00:24:25,090

unsettling feeling of the of the works

565

00:24:28,380 --> 00:24:26,950

oh absolutely yeah I mean that was one

566

00:24:30,240 --> 00:24:28,390

of the first things I noticed I'm like

567

00:24:33,450 --> 00:24:30,250

I'm so happy he didn't just do like a

568

00:24:36,630 --> 00:24:33,460

flat aerial view and the paintings it

569

00:24:38,340 --> 00:24:36,640

did it was just enough I think to make

570

00:24:40,170 --> 00:24:38,350

it come to life and I think that was

571

00:24:42,060 --> 00:24:40,180

really a really interesting technique

572

00:24:44,670 --> 00:24:42,070

I'm so happy he decided to do that and

573

00:24:47,340 --> 00:24:44,680

again it helped enhance the story and

574

00:24:49,290 --> 00:24:47,350

one of those paintings Brad was that

575

00:24:51,780 --> 00:24:49,300

really caught my attention was that of

576

00:24:53,550 --> 00:24:51,790

an owl now going back to sort of

577

00:24:55,350 --> 00:24:53,560

abduction Lord I'd love to get your

578

00:24:58,230 --> 00:24:55,360

thoughts on this many experiences

579

00:25:00,870 --> 00:24:58,240

claimed to have seen owls prior to or

580

00:25:03,480 --> 00:25:00,880

after a contact experience and we see

581

00:25:05,820 --> 00:25:03,490

this throughout movies throughout the

582

00:25:08,400 --> 00:25:05,830

UFO abduction literature is this

583

00:25:10,500 --> 00:25:08,410

something you've ever explored at all in

584

00:25:12,480 --> 00:25:10,510

your research into the abduction

585

00:25:15,090 --> 00:25:12,490

phenomenon in making this film the whole

586

00:25:17,760 --> 00:25:15,100

idea of the owl being present not

587

00:25:20,850 --> 00:25:17,770

specifically the owl but more like the

588

00:25:23,190 --> 00:25:20,860

eyes of the owl and and that was

589

00:25:24,870 --> 00:25:23,200

something that David David in retrospect

590

00:25:27,360 --> 00:25:24,880

was thinking like when he thought he saw

591

00:25:29,130 --> 00:25:27,370

that owl in the tree then started to

592

00:25:31,920 --> 00:25:29,140

think that the eyes looked exactly like

593

00:25:34,380 --> 00:25:31,930

that of the hairy the little hairy guy

594

00:25:36,810 --> 00:25:34,390

yeah and that maybe it wasn't an owl

595

00:25:39,330 --> 00:25:36,820

maybe it was that being or maybe the

596

00:25:41,550 --> 00:25:39,340

being that he saw you know wasn't a

597

00:25:43,500 --> 00:25:41,560

little hairy guy but was was an owl so

598

00:25:45,960 --> 00:25:43,510

that yeah I hadn't thought too much on

599

00:25:48,390 --> 00:25:45,970

it just like it's such a pervasive image

600

00:25:50,700 --> 00:25:48,400

as well like in David Lynch's work like

601
00:25:52,980 --> 00:25:50,710
with Twin Peaks the owl is always sort

602
00:25:55,650 --> 00:25:52,990
of there when something very strange is

603
00:25:57,600 --> 00:25:55,660
gonna happen like it's something that

604
00:26:00,870 --> 00:25:57,610
that ushers in these sort of

605
00:26:03,600 --> 00:26:00,880
multi-dimensional experiences yeah it's

606
00:26:05,700 --> 00:26:03,610
an interesting you know sort of subtopic

607
00:26:08,340 --> 00:26:05,710
that I think is sort of made its way

608
00:26:10,260 --> 00:26:08,350
into the abduction phenomenon or lore

609
00:26:11,730 --> 00:26:10,270
whatever you want to make of it it is

610
00:26:14,430 --> 00:26:11,740
interesting the whole idea of screen

611
00:26:18,210 --> 00:26:14,440
memories to like maybe this what I used

612
00:26:20,940 --> 00:26:18,220
to like give us something relatable yeah

613
00:26:23,970 --> 00:26:20,950

yeah I don't know maybe that it's that I

614

00:26:26,790 --> 00:26:23,980

think I think it's it's really like eyes

615

00:26:28,380 --> 00:26:26,800

that that seems a common denominator of

616

00:26:31,200 --> 00:26:28,390

a lot of these experiences like the

617

00:26:34,050 --> 00:26:31,210

lasting impression is is of eyes and it

618

00:26:35,490 --> 00:26:34,060

may be that the screen memory is you

619

00:26:37,830 --> 00:26:35,500

know the closest thing that we can think

620

00:26:40,770 --> 00:26:37,840

of a sort of glowing creepy eyes in the

621

00:26:43,190 --> 00:26:40,780

dark is an owl yeah I think you're right

622

00:26:46,050 --> 00:26:43,200

on that it's definitely like the most

623

00:26:48,450 --> 00:26:46,060

human connection we can make I think for

624

00:26:50,430 --> 00:26:48,460

sure in terms of humans bread the people

625

00:26:52,590 --> 00:26:50,440

in David's life you know whether it's

626

00:26:55,140 --> 00:26:52,600

just like a neighbor a co-worker a

627

00:26:57,120 --> 00:26:55,150

friend a lot of them a majority of them

628

00:26:59,970 --> 00:26:57,130

they do believe him just because like

629

00:27:02,370 --> 00:26:59,980

you said he's such a genuine person and

630

00:27:05,640 --> 00:27:02,380

actually pretty down-to-earth did you

631

00:27:08,730 --> 00:27:05,650

find anyone that didn't believe him that

632

00:27:11,670 --> 00:27:08,740

you were able to get on film no this was

633

00:27:13,920 --> 00:27:11,680

the problem like I thought I would like

634

00:27:16,170 --> 00:27:13,930

I thought his boss for example who's

635

00:27:18,810 --> 00:27:16,180

this real salt of the earth like Italian

636

00:27:20,190 --> 00:27:18,820

immigrant who owns a deli I thought he'd

637

00:27:22,380 --> 00:27:20,200

be like you know I like David but this

638

00:27:24,750 --> 00:27:22,390

alien abduction stuff is wacky but

639

00:27:27,150 --> 00:27:24,760

instead it was like no you know I

640

00:27:27,510 --> 00:27:27,160

because I know David and the type of guy

641

00:27:30,930 --> 00:27:27,520

he is

642

00:27:33,180 --> 00:27:30,940

I believe him and I might not have seen

643

00:27:36,210 --> 00:27:33,190

or had an experience with aliens but I

644

00:27:38,790 --> 00:27:36,220

have no reason to to disbelieve David or

645

00:27:41,520 --> 00:27:38,800

to judge him or be cynical about it and

646

00:27:43,710 --> 00:27:41,530

then same with his neighbor who's known

647

00:27:45,180 --> 00:27:43,720

him for thirty years and didn't know

648

00:27:46,740 --> 00:27:45,190

about the abduction experiences when I

649

00:27:47,350 --> 00:27:46,750

told him about it he was like well yeah

650

00:27:49,930 --> 00:27:47,360

you know

651

00:27:51,430 --> 00:27:49,940

again like it's it's even less likely

652

00:27:53,410 --> 00:27:51,440

that we're completely alone on the

653

00:27:55,780 --> 00:27:53,420

universe who knows if they're visiting

654

00:27:57,790 --> 00:27:55,790

or not but again I like I've known David

655

00:28:00,700 --> 00:27:57,800

for thirty years so and he's the nicest

656

00:28:03,400 --> 00:28:00,710

guy that I've ever met so I'm not gonna

657

00:28:04,750 --> 00:28:03,410

disbelieve him out of hand and on and on

658

00:28:07,150 --> 00:28:04,760

and same with Jeffrey [h__h] who is

659

00:28:09,250 --> 00:28:07,160

this like pretty much world renowned

660

00:28:11,050 --> 00:28:09,260

expert in his field of comparative

661

00:28:14,890 --> 00:28:11,060

religious studies and and he believes

662

00:28:16,690 --> 00:28:14,900

David and the one person that I'm pretty

663

00:28:17,890 --> 00:28:16,700

sure what would have been the dissenting

664

00:28:19,180 --> 00:28:17,900

voice and would have been the most

665

00:28:21,280 --> 00:28:19,190

important one to get would have been as

666

00:28:23,140 --> 00:28:21,290

ex-wife who whom and I think you know

667

00:28:27,160 --> 00:28:23,150

they got divorced over this this whole

668

00:28:29,920 --> 00:28:27,170

subject but she just did not with all of

669

00:28:31,390 --> 00:28:29,930

her heart did not want to appear on film

670

00:28:33,130 --> 00:28:31,400

and I tried I asked her you know

671

00:28:35,110 --> 00:28:33,140

separately ten times in every different

672

00:28:37,660 --> 00:28:35,120

way I could and even though she's a

673

00:28:38,710 --> 00:28:37,670

super nice lady and and you know we we

674

00:28:41,230 --> 00:28:38,720

got along really well

675

00:28:43,780 --> 00:28:41,240

outside of filming she just you know I

676

00:28:45,070 --> 00:28:43,790

could not convince her to get on film I

677

00:28:47,500 --> 00:28:45,080

think she just did not want it's too

678

00:28:50,140 --> 00:28:47,510

painful for her to talk about and she

679

00:28:52,660 --> 00:28:50,150

didn't want to I feed into this story

680

00:28:54,820 --> 00:28:52,670

anymore than then they already had yeah

681

00:28:57,070 --> 00:28:54,830

I get them and I mean I've spoken to

682

00:28:59,620 --> 00:28:57,080

many experiencers who like you know

683

00:29:01,570 --> 00:28:59,630

their their significant other is you

684

00:29:03,340 --> 00:29:01,580

know supportive and is there for them

685

00:29:05,350 --> 00:29:03,350

but when it comes to actually like

686

00:29:07,960 --> 00:29:05,360

broadcasting it out to the world that's

687

00:29:10,030 --> 00:29:07,970

a whole other can of worms that a lot of

688

00:29:11,980 --> 00:29:10,040

people don't want to get you know yeah

689

00:29:13,960 --> 00:29:11,990

and and also you know further on the

690

00:29:15,670 --> 00:29:13,970

disbelieving scale I feel like there's

691

00:29:17,350 --> 00:29:15,680

not much of a point I mean this is your

692

00:29:19,300 --> 00:29:17,360

average person on the street is gonna be

693

00:29:20,710 --> 00:29:19,310

the one that's like dudes crazy you know

694

00:29:22,780 --> 00:29:20,720

you can just tell from like YouTube

695

00:29:25,210 --> 00:29:22,790

comments and other things that's the

696

00:29:26,890 --> 00:29:25,220

general populace and and those are the

697

00:29:28,660 --> 00:29:26,900

you know a lot of the people watching

698

00:29:30,730 --> 00:29:28,670

the film so the the I think it's the

699

00:29:34,290 --> 00:29:30,740

audience that's the skeptic rightfully

700

00:29:36,610 --> 00:29:34,300

so and in a in a situation like this and

701
00:29:39,580 --> 00:29:36,620
sure like it could have gotten like a

702
00:29:42,910 --> 00:29:39,590
psychologist or sociologists to talk

703
00:29:45,040 --> 00:29:42,920
about how it's linked to trauma and or

704
00:29:46,960 --> 00:29:45,050
it's linked to personality disorder or

705
00:29:49,870 --> 00:29:46,970
seizures but none of them actually know

706
00:29:52,780 --> 00:29:49,880
David or you know he's not a patient of

707
00:29:54,490 --> 00:29:52,790
there so that is is I don't think the

708
00:29:56,710 --> 00:29:54,500
most responsible thing either right

709
00:29:58,780 --> 00:29:56,720
right it's it's just a little too

710
00:29:59,880 --> 00:29:58,790
disconnected from the scary thing for

711
00:30:03,010 --> 00:29:59,890
sure

712
00:30:04,270 --> 00:30:03,020
well you were able to get his son on

713
00:30:06,790 --> 00:30:04,280

film which I thought was really

714

00:30:09,040 --> 00:30:06,800

interesting his son Michael what what

715

00:30:10,450 --> 00:30:09,050

were his thoughts on all of this about

716

00:30:13,360 --> 00:30:10,460

what his father was bringing forward

717

00:30:16,720 --> 00:30:13,370

yeah Mike Michael was a big surprise too

718

00:30:18,070 --> 00:30:16,730

so like I sat him down and I started

719

00:30:19,510 --> 00:30:18,080

asking like you know what was your

720

00:30:21,730 --> 00:30:19,520

childhood lacking he's like I was you

721

00:30:22,510 --> 00:30:21,740

know a normal childhood nothing out of

722

00:30:24,310 --> 00:30:22,520

the ordinary

723

00:30:26,110 --> 00:30:24,320

I'm like really no nothing out of the

724

00:30:28,270 --> 00:30:26,120

ordinary and your childhood compared to

725

00:30:30,220 --> 00:30:28,280

other of your friends and you had to

726

00:30:31,810 --> 00:30:30,230

really think about it and it's like what

727

00:30:33,400 --> 00:30:31,820

about you know the fact that your father

728

00:30:35,260 --> 00:30:33,410

was abducted baylin's he was like oh

729

00:30:36,330 --> 00:30:35,270

yeah that yeah I guess that's a little

730

00:30:39,040 --> 00:30:36,340

out of the ordinary

731

00:30:41,220 --> 00:30:39,050

and and that was how it sort of went

732

00:30:44,050 --> 00:30:41,230

like for him it was just like this

733

00:30:45,760 --> 00:30:44,060

matter-of-fact part of his life and

734

00:30:48,370 --> 00:30:45,770

upbringing like his dad made these weird

735

00:30:51,100 --> 00:30:48,380

paintings and talked about being

736

00:30:53,320 --> 00:30:51,110

abducted but he never he never passed

737

00:30:56,020 --> 00:30:53,330

judgment and he just believed him

738

00:30:57,930 --> 00:30:56,030

without any sort of you know criticism

739

00:31:00,850 --> 00:30:57,940

and he never I don't think had an

740

00:31:02,680 --> 00:31:00,860

experience as support or evidence but he

741

00:31:04,360 --> 00:31:02,690

just was like what I don't have a reason

742

00:31:06,730 --> 00:31:04,370

not to believe my dad and I think David

743

00:31:09,160 --> 00:31:06,740

sort of shielded him from the more

744

00:31:10,690 --> 00:31:09,170

explicit paintings until he was older

745

00:31:12,310 --> 00:31:10,700

and like in the film he said Michael

746

00:31:13,660 --> 00:31:12,320

would say like dad who are who are these

747

00:31:15,280 --> 00:31:13,670

people your painting is like oh these

748

00:31:17,020 --> 00:31:15,290

are just you know some people that I

749

00:31:19,390 --> 00:31:17,030

know from somewhere far away and I think

750

00:31:22,600 --> 00:31:19,400

that was a pretty good way to lightly

751

00:31:25,300 --> 00:31:22,610

introduce his son to it yeah absolutely

752

00:31:28,330 --> 00:31:25,310

god I can't even imagine like that just

753

00:31:30,280 --> 00:31:28,340

becoming like a normal thing throughout

754

00:31:32,290 --> 00:31:30,290

your adolescence is yeah my dad's an

755

00:31:35,800 --> 00:31:32,300

alien abductee yeah yes friends are from

756

00:31:37,930 --> 00:31:35,810

France or something yeah it's very well

757

00:31:39,550 --> 00:31:37,940

you know we've mentioned him a lot

758

00:31:41,650 --> 00:31:39,560

throughout this interview so far Brad

759

00:31:44,530 --> 00:31:41,660

the man of the hour Jeffrey cry field

760

00:31:48,160 --> 00:31:44,540

now this dude is like a superhero to a

761

00:31:51,220 --> 00:31:48,170

lot of us I guess you know younger maybe

762

00:31:52,780 --> 00:31:51,230

more progressive UFO researchers because

763

00:31:55,420 --> 00:31:52,790

he looks at it from a completely

764

00:31:58,720 --> 00:31:55,430

different angle and I think it's one

765

00:32:01,480 --> 00:31:58,730

that is essential necessary and may give

766

00:32:03,490 --> 00:32:01,490

us you know a good clue on what we might

767

00:32:04,960 --> 00:32:03,500

be dealing with so for those who don't

768

00:32:07,270 --> 00:32:04,970

know who Jeffrey is could you sort of

769

00:32:09,220 --> 00:32:07,280

give us a little background on who this

770

00:32:11,770 --> 00:32:09,230

guy is and how you were able to get him

771

00:32:12,830 --> 00:32:11,780

on camera which is really rare yeah so

772

00:32:14,720 --> 00:32:12,840

he's he's a

773

00:32:17,180 --> 00:32:14,730

professor of comparative religious

774

00:32:20,360 --> 00:32:17,190

studies at Rice University in Houston

775

00:32:24,110 --> 00:32:20,370

which is like a very sort of exclusive

776

00:32:26,360 --> 00:32:24,120

liberal arts college and its faculty is

777

00:32:29,239 --> 00:32:26,370

well-known throughout the world so he's

778

00:32:32,269 --> 00:32:29,249

he's a very well respected academic he

779

00:32:34,399 --> 00:32:32,279

focuses on paranormal phenomena and

780

00:32:36,590 --> 00:32:34,409

people who have have experienced

781

00:32:38,600 --> 00:32:36,600

paranormal phenomena and tries instead

782

00:32:40,580 --> 00:32:38,610

of dismissing them out of hand as crazy

783

00:32:43,450 --> 00:32:40,590

or having a psychological or brain

784

00:32:46,369 --> 00:32:43,460

chemistry disorder tries to put it in a

785

00:32:49,100 --> 00:32:46,379

historical context and what he found was

786

00:32:51,289 --> 00:32:49,110

you know doing what academics do by

787

00:32:54,019 --> 00:32:51,299

going back into the literature over

788

00:32:55,639 --> 00:32:54,029

thousands of years found that alien

789

00:32:58,100 --> 00:32:55,649

abduction experiences for the most part

790

00:33:00,710 --> 00:32:58,110

not all of them they share a lot in

791

00:33:02,960 --> 00:33:00,720

common with mystical experiences and

792

00:33:04,999 --> 00:33:02,970

religious experiences and you know

793

00:33:08,109 --> 00:33:05,009

psychedelic experiences and that that

794

00:33:11,149 --> 00:33:08,119

maybe these things are the same thing so

795

00:33:14,989 --> 00:33:11,159

2,000 years ago you know someone in

796

00:33:17,269 --> 00:33:14,999

Greece or Mesopotamia having a an

797

00:33:20,539 --> 00:33:17,279

experience that involved the you know

798

00:33:23,859 --> 00:33:20,549

the gods or spirits or someone in the

799

00:33:27,889 --> 00:33:23,869

1500s having you know visions of

800

00:33:30,649 --> 00:33:27,899

apostles and angels and and Jesus and

801
00:33:33,379 --> 00:33:30,659
then someone in our times having visions

802
00:33:35,749 --> 00:33:33,389
of these odd looking aliens that these

803
00:33:37,700 --> 00:33:35,759
are the same things and that they're

804
00:33:39,350 --> 00:33:37,710
real experiences that we we don't

805
00:33:41,570 --> 00:33:39,360
understand and don't know what they are

806
00:33:44,720 --> 00:33:41,580
but we just because of how our brains

807
00:33:46,789 --> 00:33:44,730
work we then fill in the holes and fill

808
00:33:48,470 --> 00:33:46,799
in the gaps with what we know or what

809
00:33:51,230 --> 00:33:48,480
we've seen or what we've heard so that

810
00:33:52,789 --> 00:33:51,240
they get colored by popular culture so

811
00:33:55,100 --> 00:33:52,799
what he's saying is it's sort of like

812
00:33:57,200 --> 00:33:55,110
the metaphor is like light through

813
00:33:58,879 --> 00:33:57,210

stained glass so we see all these

814

00:34:01,430 --> 00:33:58,889

beautiful colors and patterns and

815

00:34:03,619 --> 00:34:01,440

symbols of the stained glass but that

816

00:34:05,899 --> 00:34:03,629

there's actually a light shining through

817

00:34:08,389 --> 00:34:05,909

it and that light is the experience and

818

00:34:10,490 --> 00:34:08,399

what we're seeing is is what's being

819

00:34:12,440 --> 00:34:10,500

filtered through all manner of things

820

00:34:14,210 --> 00:34:12,450

with our brain and in the world that

821

00:34:17,149 --> 00:34:14,220

that we live in so that's his that's his

822

00:34:19,190 --> 00:34:17,159

sort of theory in a nutshell so he and

823

00:34:20,720 --> 00:34:19,200

he's not saying that aliens don't exist

824

00:34:22,760 --> 00:34:20,730

and that aliens aren't necessarily even

825

00:34:24,859 --> 00:34:22,770

coming here but that he believes that

826

00:34:25,780 --> 00:34:24,869

that abduction phenomena isn't this

827

00:34:28,270 --> 00:34:25,790

literal

828

00:34:31,150 --> 00:34:28,280

story of beings that are actually

829

00:34:33,070 --> 00:34:31,160

abducting and experimenting on people he

830

00:34:36,250 --> 00:34:33,080

thinks that it's it's something sort of

831

00:34:38,950 --> 00:34:36,260

much more universal and non-literal yeah

832

00:34:42,190 --> 00:34:38,960

than that yeah it's very interesting and

833

00:34:45,970 --> 00:34:42,200

I mean he even you know in within all of

834

00:34:47,860 --> 00:34:45,980

that he admits that he had almost like a

835

00:34:49,720 --> 00:34:47,870

mystical experience himself am I correct

836

00:34:51,850 --> 00:34:49,730

in that yeah exactly and what's

837

00:34:53,770 --> 00:34:51,860

interesting again is it took the form it

838

00:34:55,600 --> 00:34:53,780

was very much like what you might call

839

00:34:58,480 --> 00:34:55,610

an abduction experience but it took the

840

00:35:00,760 --> 00:34:58,490

form of more like Hindu mythology and

841

00:35:04,570 --> 00:35:00,770

he's not he's not Indian or Hindu but

842

00:35:06,670 --> 00:35:04,580

hit that was his his focus academic

843

00:35:09,790 --> 00:35:06,680

focus at that time so he wrote a book

844

00:35:12,610 --> 00:35:09,800

about sort of the the erotic content of

845

00:35:16,720 --> 00:35:12,620

Hindu mythology and it actually got him

846

00:35:20,410 --> 00:35:16,730

banned from India harassed by by Indian

847

00:35:23,320 --> 00:35:20,420

Secret Service four years later but so

848

00:35:25,120 --> 00:35:23,330

his his contact if his paranormal

849

00:35:27,280 --> 00:35:25,130

experience was had all this sort of like

850

00:35:31,450 --> 00:35:27,290

there she no she I think Kali was in it

851

00:35:35,100 --> 00:35:31,460

or Shiva and it had it had this sort of

852

00:35:37,660 --> 00:35:35,110

imagery but if you swapped in Gray's and

853

00:35:40,570 --> 00:35:37,670

alien spaceships it would have been you

854

00:35:42,400 --> 00:35:40,580

know exactly you're not your typical UFO

855

00:35:44,080 --> 00:35:42,410

abduction experience yeah it was

856

00:35:45,910 --> 00:35:44,090

extremely interesting you know

857

00:35:47,350 --> 00:35:45,920

especially since he's he's willing to

858

00:35:49,810 --> 00:35:47,360

come forward and talk about this having

859

00:35:52,360 --> 00:35:49,820

had his own personal experience somehow

860

00:35:54,340 --> 00:35:52,370

with it filling in those gaps I think

861

00:35:57,100 --> 00:35:54,350

that's essential and you know like you

862

00:35:59,620 --> 00:35:57,110

said like sort of what we put our own

863

00:36:00,940 --> 00:35:59,630

lens on what the experience might be so

864

00:36:03,400 --> 00:36:00,950

many people think it might have been a

865

00:36:06,520 --> 00:36:03,410

religious experience or or this or that

866

00:36:08,380 --> 00:36:06,530

it's very fascinating this we can go

867

00:36:10,480 --> 00:36:08,390

down so many different rabbit holes when

868

00:36:13,030 --> 00:36:10,490

it comes to these experiencers yeah and

869

00:36:16,840 --> 00:36:13,040

it's it's in some circles it's blasphemy

870

00:36:19,990 --> 00:36:16,850

to say it's anything other than you know

871

00:36:22,180 --> 00:36:20,000

very specific sequence of events that

872

00:36:24,070 --> 00:36:22,190

happened you know that it's UFO from

873

00:36:26,230 --> 00:36:24,080

another world coming and doing these

874

00:36:28,690 --> 00:36:26,240

very specific things and and you can't

875

00:36:30,430 --> 00:36:28,700

see beyond that and then there's all of

876

00:36:32,860 --> 00:36:30,440

the events as of late that are being

877

00:36:36,700 --> 00:36:32,870

revealed with you know the the military

878

00:36:38,080 --> 00:36:36,710

and observing these craft and and that

879

00:36:39,810 --> 00:36:38,090

could be like a totally different thing

880

00:36:41,610 --> 00:36:39,820

than alien abductee

881

00:36:44,220 --> 00:36:41,620

experiences they might not be related to

882

00:36:45,570 --> 00:36:44,230

these these crafter ships that they're

883

00:36:48,600 --> 00:36:45,580

seeing which is a very you know this is

884

00:36:50,790 --> 00:36:48,610

a very like studied analytical real

885

00:36:53,100 --> 00:36:50,800

thing that's being showing up on like

886

00:36:54,690 --> 00:36:53,110

cameras and radar which is a little bit

887

00:36:57,330 --> 00:36:54,700

different than how people you know

888

00:37:00,000 --> 00:36:57,340

experienced alien abductions right yeah

889

00:37:02,790 --> 00:37:00,010

that's a really good point too well the

890

00:37:04,800 --> 00:37:02,800

my favorite my absolute favorite part of

891

00:37:06,960 --> 00:37:04,810

the film bred was when you you had a

892

00:37:09,270 --> 00:37:06,970

showing of David's work in New York City

893

00:37:11,910 --> 00:37:09,280

and this was the moment I'd sort of been

894

00:37:15,030 --> 00:37:11,920

waiting for in the film where we really

895

00:37:16,710 --> 00:37:15,040

got an outside eye on how his work was

896

00:37:19,560 --> 00:37:16,720

perceived and then learning that this

897

00:37:22,740 --> 00:37:19,570

dude says he actually experienced these

898

00:37:24,810 --> 00:37:22,750

things so how did the how did this all

899

00:37:28,050 --> 00:37:24,820

come about the idea of doing an art

900

00:37:30,720 --> 00:37:28,060

showing for David I love this part of

901
00:37:33,000 --> 00:37:30,730
the film yeah well it you know after we

902
00:37:35,310 --> 00:37:33,010
had a cut of the film earlier that

903
00:37:37,950 --> 00:37:35,320
didn't have that and it felt it felt

904
00:37:39,360 --> 00:37:37,960
just too almost claustrophobic like we

905
00:37:41,220 --> 00:37:39,370
needed to get out of his house get out

906
00:37:43,740 --> 00:37:41,230
of his block where he lives in Hoboken

907
00:37:45,900 --> 00:37:43,750
and actually see him and interacting

908
00:37:48,600 --> 00:37:45,910
with the outside world and and you know

909
00:37:50,430 --> 00:37:48,610
people other than his immediate sphere

910
00:37:52,710 --> 00:37:50,440
so we thought you know perfect would be

911
00:37:54,840 --> 00:37:52,720
a gallery showing but you know no one

912
00:37:57,300 --> 00:37:54,850
knows him and and he hasn't really shown

913
00:37:59,640 --> 00:37:57,310

his work especially a solo show anywhere

914

00:38:01,530 --> 00:37:59,650

so we had to engineered the whole thing

915

00:38:04,590 --> 00:38:01,540

so you know we rented a gallery space

916

00:38:06,150 --> 00:38:04,600

and it came along with like a curator

917

00:38:07,980 --> 00:38:06,160

who helped us like pick the works and

918

00:38:09,180 --> 00:38:07,990

put them up on the wall and then just

919

00:38:11,910 --> 00:38:09,190

through word of mouth you know like

920

00:38:14,280 --> 00:38:11,920

Facebook and and other things we we

921

00:38:16,260 --> 00:38:14,290

started to spread the word and it ended

922

00:38:17,370 --> 00:38:16,270

up you know being you know much more

923

00:38:19,410 --> 00:38:17,380

successful than we thought it was like

924

00:38:21,840 --> 00:38:19,420

perfect amount of people we had a great

925

00:38:24,270 --> 00:38:21,850

cross-section you know young and old and

926

00:38:26,670 --> 00:38:24,280

it was just so so fascinating just for

927

00:38:28,080 --> 00:38:26,680

us to see David juxtaposed with this old

928

00:38:30,360 --> 00:38:28,090

guy I'm from the south

929

00:38:32,970 --> 00:38:30,370

juxtapose with these like young New York

930

00:38:35,490 --> 00:38:32,980

like hipsters basically our registers

931

00:38:37,860 --> 00:38:35,500

and just how they like totally embraced

932

00:38:40,440 --> 00:38:37,870

him instead of like judging and

933

00:38:42,450 --> 00:38:40,450

snickering and and making fun they were

934

00:38:44,730 --> 00:38:42,460

all like wow this is so cool this is so

935

00:38:47,580 --> 00:38:44,740

weird and and interesting and they're

936

00:38:50,820 --> 00:38:47,590

almost like in awe of listening to him

937

00:38:53,319 --> 00:38:50,830

talk and tell his stories like like it

938

00:38:56,620 --> 00:38:53,329

was almost some like sort of like guru

939

00:38:58,870 --> 00:38:56,630

a type of experience is really really

940

00:39:00,670 --> 00:38:58,880

odd yeah absolutely man it's like the

941

00:39:03,309 --> 00:39:00,680

whole time he was sort of you know

942

00:39:05,620 --> 00:39:03,319

telling his story behind each painting I

943

00:39:07,749 --> 00:39:05,630

was like watching the person listening

944

00:39:10,089 --> 00:39:07,759

that's always fascinated me more like

945

00:39:12,430 --> 00:39:10,099

how they're gonna react to it I love

946

00:39:14,349 --> 00:39:12,440

those moments if like you know hearing

947

00:39:16,390 --> 00:39:14,359

something you're clearly not used to

948

00:39:18,519 --> 00:39:16,400

hearing and then being like oh my god he

949

00:39:20,410 --> 00:39:18,529

actually like believes this happened to

950

00:39:22,599 --> 00:39:20,420

him this isn't some dude like just

951
00:39:25,269 --> 00:39:22,609
creating a story to make a painting it's

952
00:39:28,690 --> 00:39:25,279
it's it's it's very interesting yeah

953
00:39:31,569 --> 00:39:28,700
this like jaws dropped yeah the whole

954
00:39:33,699 --> 00:39:31,579
galaxy gallery right you know there was

955
00:39:36,099 --> 00:39:33,709
even another like I guess quote a quote

956
00:39:38,519 --> 00:39:36,109
experience are there who said oh yeah

957
00:39:42,630 --> 00:39:38,529
I've been abducted but nothing like this

958
00:39:45,579 --> 00:39:42,640
that was a perfect moment of just like

959
00:39:47,440 --> 00:39:45,589
normalizing this thing you know for the

960
00:39:48,069 --> 00:39:47,450
experiencers it's like an everyday

961
00:39:49,870 --> 00:39:48,079
occurrence

962
00:39:51,549 --> 00:39:49,880
yes it's profound and probably

963
00:39:53,199 --> 00:39:51,559

life-altering to them but like at the

964

00:39:55,089 --> 00:39:53,209

same time it's like they have their own

965

00:39:56,769 --> 00:39:55,099

community and it's like oh yeah I was

966

00:40:00,339 --> 00:39:56,779

taken last week how about you blah blah

967

00:40:03,519 --> 00:40:00,349

blah right it's fascinating in terms of

968

00:40:06,759 --> 00:40:03,529

that like in the years of filming this

969

00:40:09,089 --> 00:40:06,769

in getting to know David and you know

970

00:40:12,249 --> 00:40:09,099

I'm sure doors are opened in your own

971

00:40:16,539 --> 00:40:12,259

mind of like what you think of all this

972

00:40:18,189 --> 00:40:16,549

do you believe David's story uh I think

973

00:40:20,859 --> 00:40:18,199

it's to two questions really it's like

974

00:40:22,930 --> 00:40:20,869

one is do I believe David and that's a

975

00:40:25,059 --> 00:40:22,940

yes because I don't think he's he's

976

00:40:28,349 --> 00:40:25,069

making anything up at all he's

977

00:40:30,579 --> 00:40:28,359

describing experiences that that he

978

00:40:34,509 --> 00:40:30,589

experienced but then the next question

979

00:40:37,930 --> 00:40:34,519

is do I believe aliens or other beings

980

00:40:41,019 --> 00:40:37,940

from maybe other dimensions are visiting

981

00:40:43,479 --> 00:40:41,029

earth and taking people and having sex

982

00:40:46,859 --> 00:40:43,489

with them and in making hybrid children

983

00:40:49,689 --> 00:40:46,869

with them and so that is I can't say yes

984

00:40:51,819 --> 00:40:49,699

because that's a really big leap right

985

00:40:53,709 --> 00:40:51,829

from from believing David or then

986

00:40:56,289 --> 00:40:53,719

believing this sequence of events that

987

00:40:59,259 --> 00:40:56,299

happening but I also you know just as

988

00:41:01,749 --> 00:40:59,269

just as fervently will say that I don't

989

00:41:04,010 --> 00:41:01,759

disbelieve it because they also know I

990

00:41:07,520 --> 00:41:04,020

have no evidence that it's not happening

991

00:41:08,900 --> 00:41:07,530

as well and and the evidence we do have

992

00:41:10,460 --> 00:41:08,910

that it's happening is that a lot of

993

00:41:12,350 --> 00:41:10,470

people talk about having these

994

00:41:14,030 --> 00:41:12,360

experiences so that something is is

995

00:41:15,380 --> 00:41:14,040

happening so I'll say that I believe

996

00:41:17,540 --> 00:41:15,390

David and I believe that something

997

00:41:20,690 --> 00:41:17,550

really odd has been happening for a long

998

00:41:23,450 --> 00:41:20,700

time that we don't understand and may

999

00:41:25,490 --> 00:41:23,460

not be as as straightforward as these

1000

00:41:27,140 --> 00:41:25,500

are people from another place coming

1001
00:41:29,930 --> 00:41:27,150
down and experience experimenting on us

1002
00:41:31,820 --> 00:41:29,940
you know maybe it's maybe it's some

1003
00:41:33,740 --> 00:41:31,830
interdimensional thing that like Jacques

1004
00:41:36,140 --> 00:41:33,750
Vallee and others have talked about

1005
00:41:38,750 --> 00:41:36,150
maybe that's more believable or not I

1006
00:41:42,320 --> 00:41:38,760
don't know but I just can't I I can't

1007
00:41:44,300 --> 00:41:42,330
like call myself a believer just because

1008
00:41:46,820 --> 00:41:44,310
you know I don't I don't have the

1009
00:41:49,340 --> 00:41:46,830
answers to should give myself over to

1010
00:41:51,590 --> 00:41:49,350
that yeah yeah I completely agree I mean

1011
00:41:53,750 --> 00:41:51,600
I watched it a second time with my

1012
00:41:56,180 --> 00:41:53,760
girlfriend and at the end she said do

1013
00:41:59,360 --> 00:41:56,190

you believe him and you know my answer

1014

00:42:00,980 --> 00:41:59,370

in with your film and with any person

1015

00:42:03,560 --> 00:42:00,990

I've ever interviewed about this topic

1016

00:42:05,450 --> 00:42:03,570

is you know I wasn't there I think

1017

00:42:08,090 --> 00:42:05,460

that's kind of where I leave it I was

1018

00:42:10,160 --> 00:42:08,100

not there I cannot say no matter how

1019

00:42:12,350 --> 00:42:10,170

much evidence or lack of evidence there

1020

00:42:15,920 --> 00:42:12,360

is I was not there in the room when that

1021

00:42:17,900 --> 00:42:15,930

happened so yeah well how is the overall

1022

00:42:20,000 --> 00:42:17,910

response been bred since the phone came

1023

00:42:21,950 --> 00:42:20,010

out what do viewers think about it I

1024

00:42:24,890 --> 00:42:21,960

know it's screened in many different

1025

00:42:26,180 --> 00:42:24,900

cities it's on every streaming service

1026

00:42:28,130 --> 00:42:26,190

you can possibly think of which is

1027

00:42:29,510 --> 00:42:28,140

awesome like what what what do you

1028

00:42:31,700 --> 00:42:29,520

gather about what people are saying

1029

00:42:33,620 --> 00:42:31,710

about the film it's been it's been great

1030

00:42:36,140 --> 00:42:33,630

so far overall it's been really great

1031

00:42:38,870 --> 00:42:36,150

and it was it's so neat like being a

1032

00:42:40,400 --> 00:42:38,880

filmmaker and being able to attend film

1033

00:42:43,490 --> 00:42:40,410

festival screenings like around the

1034

00:42:47,630 --> 00:42:43,500

country because each each city has its

1035

00:42:49,160 --> 00:42:47,640

own culture and and vibe and so each

1036

00:42:52,190 --> 00:42:49,170

audience would react completely

1037

00:42:54,590 --> 00:42:52,200

differently like in Austin Texas that a

1038

00:42:56,300 --> 00:42:54,600

genre film festival like people are so

1039

00:42:58,430 --> 00:42:56,310

into it and you know they love the

1040

00:42:59,780 --> 00:42:58,440

paintings in the parts about VHS and

1041

00:43:03,530 --> 00:42:59,790

they're having like a great time and

1042

00:43:06,770 --> 00:43:03,540

then in a place like Utah it's like you

1043

00:43:08,840 --> 00:43:06,780

know like they still like it but it's

1044

00:43:11,240 --> 00:43:08,850

it's they're really weirded out and

1045

00:43:12,860 --> 00:43:11,250

creeped out like oh my gosh especially

1046

00:43:15,230 --> 00:43:12,870

the sexual content and then in a place

1047

00:43:17,660 --> 00:43:15,240

like Miami they're more sort of like

1048

00:43:19,039 --> 00:43:17,670

laughing at David like oh look

1049

00:43:22,250 --> 00:43:19,049

this is a little bit of like a freak

1050

00:43:24,380 --> 00:43:22,260

show so everywhere is was was totally

1051
00:43:26,150 --> 00:43:24,390
different but what was universal is that

1052
00:43:27,680 --> 00:43:26,160
people would come up afterwards and say

1053
00:43:29,780 --> 00:43:27,690
you know I came into this thinking I

1054
00:43:32,870 --> 00:43:29,790
would watch like a film about like a

1055
00:43:35,329 --> 00:43:32,880
wacky crazy guy and I you know that

1056
00:43:35,839 --> 00:43:35,339
would be it but by the end I don't know

1057
00:43:38,000 --> 00:43:35,849
anymore

1058
00:43:39,530 --> 00:43:38,010
and I actually against all my like

1059
00:43:42,170 --> 00:43:39,540
better judgment I want to believe this

1060
00:43:45,289 --> 00:43:42,180
guy because he he's a believable guy and

1061
00:43:47,089 --> 00:43:45,299
there's you know there's there's little

1062
00:43:49,039 --> 00:43:47,099
evidence to think that he would make any

1063
00:43:51,319 --> 00:43:49,049

of this up so that and that's what all I

1064

00:43:53,359 --> 00:43:51,329

hope for all I hope was that people

1065

00:43:55,849 --> 00:43:53,369

would suspend their judgement and start

1066

00:43:58,880 --> 00:43:55,859

to think that you know they're something

1067

00:44:00,530 --> 00:43:58,890

that can be gained from not dismissing

1068

00:44:02,200 --> 00:44:00,540

these stories out of hand and maybe it's

1069

00:44:06,680 --> 00:44:02,210

as simple as like learning more about us

1070

00:44:09,650 --> 00:44:06,690

about humans and how we work and and on

1071

00:44:11,900 --> 00:44:09,660

the far end it you know maybe there are

1072

00:44:13,690 --> 00:44:11,910

people or beings that are visiting us

1073

00:44:16,039 --> 00:44:13,700

from afar so and we even had people that

1074

00:44:18,380 --> 00:44:16,049

admitted that they'd seen UFOs or had

1075

00:44:20,210 --> 00:44:18,390

experiences during the Q&A so like in

1076
00:44:21,530 --> 00:44:20,220
front of like hundreds of people they're

1077
00:44:23,180 --> 00:44:21,540
getting up and saying this that the film

1078
00:44:26,210 --> 00:44:23,190
made them feel comfortable that they

1079
00:44:28,250 --> 00:44:26,220
could talk about it and then since it's

1080
00:44:30,470 --> 00:44:28,260
been released it's been getting pretty

1081
00:44:32,450 --> 00:44:30,480
like overall pretty good reviews you

1082
00:44:37,539 --> 00:44:32,460
know I'd say like 80% positive which is

1083
00:44:39,890 --> 00:44:37,549
really good for like the online value

1084
00:44:42,440 --> 00:44:39,900
it's been it's been doing well and it's

1085
00:44:44,359 --> 00:44:42,450
gonna go it's gonna be on Hulu soon like

1086
00:44:47,450 --> 00:44:44,369
late late in March which is gonna be

1087
00:44:49,329 --> 00:44:47,460
really big to get like lots of eyeballs

1088
00:44:51,740 --> 00:44:49,339

on it similar how how Jeremy's film

1089

00:44:53,450 --> 00:44:51,750

patience seventeen is on Netflix now

1090

00:44:55,609 --> 00:44:53,460

like it just being on one of those big

1091

00:44:57,770 --> 00:44:55,619

subscription services like basically

1092

00:45:00,460 --> 00:44:57,780

like opens opens up your market by

1093

00:45:02,420 --> 00:45:00,470

millions so I think that'll be the real

1094

00:45:05,359 --> 00:45:02,430

interesting test cuz right now I'd say

1095

00:45:07,640 --> 00:45:05,369

like you know thousands have seen it but

1096

00:45:09,980 --> 00:45:07,650

soon it will be much much more than that

1097

00:45:12,740 --> 00:45:09,990

yeah I mean in with what's exciting

1098

00:45:16,760 --> 00:45:12,750

about that too is like that just you're

1099

00:45:19,880 --> 00:45:16,770

giving a voice to like a really sort of

1100

00:45:22,069 --> 00:45:19,890

niche community that that is afraid to

1101

00:45:24,170 --> 00:45:22,079

talk about it outside of like their

1102

00:45:26,150 --> 00:45:24,180

friends or their support groups because

1103

00:45:28,670 --> 00:45:26,160

like no one's gonna believe them but now

1104

00:45:31,740 --> 00:45:28,680

that it's out there to literally to the

1105

00:45:33,960 --> 00:45:31,750

world to both judge or accept

1106

00:45:35,370 --> 00:45:33,970

like that's exciting and that's kind of

1107

00:45:37,740 --> 00:45:35,380

the risk you take when you come forward

1108

00:45:39,480 --> 00:45:37,750

with these things so I think it's great

1109

00:45:41,370 --> 00:45:39,490

that you've given David that platform

1110

00:45:43,950 --> 00:45:41,380

and now it's up to the public you know

1111

00:45:46,830 --> 00:45:43,960

to come out with our own conclusions but

1112

00:45:48,690 --> 00:45:46,840

do you know like offhand has David even

1113

00:45:51,260 --> 00:45:48,700

seen the film or like what he thinks of

1114

00:45:55,020 --> 00:45:51,270

this whole process of working with you

1115

00:45:57,060 --> 00:45:55,030

yeah so it actually took a long time for

1116

00:45:59,010 --> 00:45:57,070

David to see it once it was finished

1117

00:46:01,859 --> 00:45:59,020

because you know he his preferred

1118

00:46:03,450 --> 00:46:01,869

viewing format as VHS right and it's

1119

00:46:06,810 --> 00:46:03,460

more difficult than you think these days

1120

00:46:09,930 --> 00:46:06,820

to get something done onto VHS so it you

1121

00:46:12,120 --> 00:46:09,940

know eventually I gave up and sent him a

1122

00:46:14,970 --> 00:46:12,130

DVD but even before that when the film

1123

00:46:18,390 --> 00:46:14,980

was finished he he called me to say you

1124

00:46:21,420 --> 00:46:18,400

know Brad I I had like a message from

1125

00:46:25,710 --> 00:46:21,430

from the beings that about the

1126
00:46:28,080 --> 00:46:25,720
documentary and I was like oh god you

1127
00:46:29,849 --> 00:46:28,090
know what did they say erase they said

1128
00:46:31,950 --> 00:46:29,859
that they yeah

1129
00:46:33,839 --> 00:46:31,960
they approve of it and that they support

1130
00:46:35,400 --> 00:46:33,849
it and and even though it's sort of like

1131
00:46:37,560 --> 00:46:35,410
a ridiculous statement like that the

1132
00:46:38,820 --> 00:46:37,570
extraterrestrials approve of the film it

1133
00:46:41,310 --> 00:46:38,830
actually made me feel really good

1134
00:46:44,160 --> 00:46:41,320
because if they are real the last thing

1135
00:46:46,290 --> 00:46:44,170
I want is to be pissing them off so then

1136
00:46:48,000 --> 00:46:46,300
shortly after that I I sent him a DVD

1137
00:46:49,829 --> 00:46:48,010
and he was able to watch that and he

1138
00:46:50,970 --> 00:46:49,839

yeah I was I was worried I didn't know

1139

00:46:53,760 --> 00:46:50,980

what you know it's his life it's very

1140

00:46:55,079 --> 00:46:53,770

personal you know but he called me back

1141

00:46:57,089 --> 00:46:55,089

and said Brad I just want you to know

1142

00:46:58,320 --> 00:46:57,099

like I really like the film I think it's

1143

00:47:00,900 --> 00:46:58,330

really well done and that was it just

1144

00:47:03,240 --> 00:47:00,910

like how that's how you know simply

1145

00:47:04,530 --> 00:47:03,250

spoke and he is that was his review was

1146

00:47:05,130 --> 00:47:04,540

that he really liked it and thought it

1147

00:47:08,190 --> 00:47:05,140

was very good

1148

00:47:10,440 --> 00:47:08,200

so so I'm glad I'm glad about that it's

1149

00:47:11,910 --> 00:47:10,450

been very different for him I think

1150

00:47:14,160 --> 00:47:11,920

thankfully he doesn't have the internet

1151
00:47:15,870 --> 00:47:14,170
so he can't go on to like write you know

1152
00:47:18,599 --> 00:47:15,880
Twitter or YouTube and read all these

1153
00:47:21,300 --> 00:47:18,609
like very childish comments that you see

1154
00:47:23,940 --> 00:47:21,310
yeah so he's sheltered from that which

1155
00:47:25,560 --> 00:47:23,950
which is really helpful but now he's

1156
00:47:29,609 --> 00:47:25,570
getting you know calls for radio shows

1157
00:47:31,560 --> 00:47:29,619
he was on Britain's like biggest morning

1158
00:47:33,480 --> 00:47:31,570
show you know viewed by millions every

1159
00:47:37,070 --> 00:47:33,490
morning they had him come into the

1160
00:47:39,540 --> 00:47:37,080
studio in New York to be latched in and

1161
00:47:41,700 --> 00:47:39,550
yeah that's you know that's a totally

1162
00:47:44,550 --> 00:47:41,710
new experience for this you know mid

1163
00:47:47,220 --> 00:47:44,560

seventies guy who never had any

1164

00:47:49,590 --> 00:47:47,230

of a Fame before so I think he's

1165

00:47:51,840 --> 00:47:49,600

actually enjoying it yeah I mean the

1166

00:47:55,410 --> 00:47:51,850

dude is in his 70s like let him let him

1167

00:47:57,090 --> 00:47:55,420

ride that wave for sure I couldn't agree

1168

00:48:00,930 --> 00:47:57,100

more and to know that the film has been

1169

00:48:03,120 --> 00:48:00,940

approved the first UFO / alien abduction

1170

00:48:05,430 --> 00:48:03,130

documentary to be approved by the beings

1171

00:48:07,260 --> 00:48:05,440

abducting the man that's pretty pretty

1172

00:48:09,810 --> 00:48:07,270

bragging rights right there man for sure

1173

00:48:12,270 --> 00:48:09,820

well I know you're working on another

1174

00:48:15,030 --> 00:48:12,280

film that's you know kinda relates to

1175

00:48:15,930 --> 00:48:15,040

this kind of doesn't who knows where

1176

00:48:19,350 --> 00:48:15,940

we're trying to make those connections

1177

00:48:21,030 --> 00:48:19,360

right now in in our two different camps

1178

00:48:23,130 --> 00:48:21,040

of thought but you're working on a film

1179

00:48:25,080 --> 00:48:23,140

about cryptozoology which is another big

1180

00:48:27,060 --> 00:48:25,090

interest of mine can you tell us a

1181

00:48:29,790 --> 00:48:27,070

little bit about that project before we

1182

00:48:30,900 --> 00:48:29,800

wrap things up here yeah I think you

1183

00:48:33,390 --> 00:48:30,910

know it's a very different film like

1184

00:48:35,940 --> 00:48:33,400

it's about a big field but what's

1185

00:48:37,650 --> 00:48:35,950

similar about it is again it's something

1186

00:48:40,650 --> 00:48:37,660

it's it's done in a very non-judgmental

1187

00:48:44,490 --> 00:48:40,660

way and and taking it seriously so

1188

00:48:46,980 --> 00:48:44,500

instead of the typical you know

1189

00:48:49,890 --> 00:48:46,990

Discovery Channel or like reality TV

1190

00:48:52,830 --> 00:48:49,900

hunt for monster sensationalized piece

1191

00:48:55,170 --> 00:48:52,840

it's it's actually taking the field as

1192

00:48:57,330 --> 00:48:55,180

as just for under serious consideration

1193

00:48:59,250 --> 00:48:57,340

like cryptozoology is actually something

1194

00:49:02,340 --> 00:48:59,260

that that's important so we're

1195

00:49:04,800 --> 00:49:02,350

interviewing all of this most credible

1196

00:49:07,800 --> 00:49:04,810

in the field like Loren Coleman Linda

1197

00:49:10,170 --> 00:49:07,810

Godfrey Lyle Blackburn Scott martes

1198

00:49:12,630 --> 00:49:10,180

we're staying away from from anyone on

1199

00:49:14,160 --> 00:49:12,640

the fringes and still I mean it's still

1200

00:49:15,990 --> 00:49:14,170

gonna be fun and quirky like you can't

1201
00:49:17,310 --> 00:49:16,000
get around that with cryptozoology I

1202
00:49:18,960 --> 00:49:17,320
mean all these people were interviewing

1203
00:49:21,780 --> 00:49:18,970
are all characters in their own right

1204
00:49:23,370 --> 00:49:21,790
and and the beasts themselves are kind

1205
00:49:26,400 --> 00:49:23,380
of funny and weird but it's it's not

1206
00:49:27,540 --> 00:49:26,410
about finding creatures were you know

1207
00:49:29,400 --> 00:49:27,550
we're still going out in the field but

1208
00:49:30,420 --> 00:49:29,410
we're not going on expeditions hunting

1209
00:49:32,250 --> 00:49:30,430
for something because that's when I

1210
00:49:34,920 --> 00:49:32,260
think you get into into trouble but

1211
00:49:37,410 --> 00:49:34,930
instead it's it's like the legitimacy

1212
00:49:40,050 --> 00:49:37,420
and history of it basically and in

1213
00:49:42,360 --> 00:49:40,060

considering it like an actual field of

1214

00:49:45,300 --> 00:49:42,370

study so that that's cryptozoologist and

1215

00:49:47,070 --> 00:49:45,310

we're we're in the fundraising phase

1216

00:49:48,870 --> 00:49:47,080

right now but have have shot about

1217

00:49:51,030 --> 00:49:48,880

probably like fifteen percent of the

1218

00:49:52,710 --> 00:49:51,040

film so far well that's that's good to

1219

00:49:54,090 --> 00:49:52,720

hear man it's invigorating to know that

1220

00:49:56,610 --> 00:49:54,100

like there are filmmakers out there who

1221

00:49:57,780 --> 00:49:56,620

want to lend credibility to these topics

1222

00:50:00,210 --> 00:49:57,790

and that's what we strive

1223

00:50:02,820 --> 00:50:00,220

to constantly is you know give these

1224

00:50:05,010 --> 00:50:02,830

things a place in you know the

1225

00:50:06,630 --> 00:50:05,020

mainstream to be like look something

1226
00:50:08,730 --> 00:50:06,640
weird is going on know we don't know

1227
00:50:10,500 --> 00:50:08,740
what it is but we're trying to figure it

1228
00:50:12,240 --> 00:50:10,510
out so I think that's really cool I'm

1229
00:50:14,730 --> 00:50:12,250
really looking forward to that film

1230
00:50:17,490 --> 00:50:14,740
Loren Coleman is again like a hero to a

1231
00:50:19,290 --> 00:50:17,500
lot of us out there so awesome yeah yeah

1232
00:50:23,240 --> 00:50:19,300
and if anyone is interested in more like

1233
00:50:25,350 --> 00:50:23,250
sort of serious almost scholarly

1234
00:50:26,490 --> 00:50:25,360
cryptozoology films there's the Seth

1235
00:50:27,870 --> 00:50:26,500
Breedlove you know it's multi on

1236
00:50:29,250 --> 00:50:27,880
monsters have you heard of him

1237
00:50:32,190 --> 00:50:29,260
absolutely yeah I had him on the show a

1238
00:50:33,900 --> 00:50:32,200

couple yeah months ago oh cool yeah so

1239

00:50:35,850 --> 00:50:33,910

he yeah he you know breaks down

1240

00:50:38,640 --> 00:50:35,860

basically like individual cryptid

1241

00:50:40,320 --> 00:50:38,650

stories and and that's also refreshing

1242

00:50:43,800 --> 00:50:40,330

that he doesn't do it in a in that

1243

00:50:45,510 --> 00:50:43,810

reality TV style way yeah and really

1244

00:50:47,340 --> 00:50:45,520

shines a light on these small towns and

1245

00:50:49,800 --> 00:50:47,350

like the lore behind what has happened

1246

00:50:52,290 --> 00:50:49,810

there yeah love it I I can't wait to see

1247

00:50:56,580 --> 00:50:52,300

a hybrid film between the two of you

1248

00:50:59,190 --> 00:50:56,590

it's Emily exactly well the paintings I

1249

00:51:01,350 --> 00:50:59,200

before we go Brad these things are so

1250

00:51:03,660 --> 00:51:01,360

incredible and I know we can't get our

1251
00:51:06,150 --> 00:51:03,670
hands on the originals but they are

1252
00:51:07,770 --> 00:51:06,160
available in some form right I believe I

1253
00:51:10,830 --> 00:51:07,780
saw this on your website where can we

1254
00:51:12,900 --> 00:51:10,840
get those yeah so the we made prints

1255
00:51:15,150 --> 00:51:12,910
available because it's hard to actually

1256
00:51:17,370 --> 00:51:15,160
buy an original you have to be in New

1257
00:51:18,840 --> 00:51:17,380
York City or Hoboken and pick it up

1258
00:51:20,220 --> 00:51:18,850
directly from David and if you want to

1259
00:51:22,800 --> 00:51:20,230
do that get in touch with me and all

1260
00:51:24,690 --> 00:51:22,810
I'll try and and work that out but

1261
00:51:28,290 --> 00:51:24,700
because a lot of people aren't in that

1262
00:51:31,010 --> 00:51:28,300
position we decided to sell limited

1263
00:51:33,690 --> 00:51:31,020

edition like very high quality prints of

1264

00:51:35,040 --> 00:51:33,700

six of our most favorite of his

1265

00:51:38,340 --> 00:51:35,050

paintings and if you just go to eleven

1266

00:51:41,280 --> 00:51:38,350

saucers calm you'll see a shop link up

1267

00:51:44,180 --> 00:51:41,290

there or store link and and you can pick

1268

00:51:47,130 --> 00:51:44,190

from those paintings that's awesome and

1269

00:51:49,130 --> 00:51:47,140

again the DVD of the documentary is

1270

00:51:52,410 --> 00:51:49,140

available at your website as well and

1271

00:51:54,510 --> 00:51:52,420

it's available on countless streaming

1272

00:51:56,640 --> 00:51:54,520

devices and you said Hulu coming up

1273

00:51:59,820 --> 00:51:56,650

that's awesome and I can't wait for that

1274

00:52:01,920 --> 00:51:59,830

um well but this film it's I I could

1275

00:52:04,620 --> 00:52:01,930

imagine it would be polarizing for those

1276
00:52:06,630 --> 00:52:04,630
who simply have no room in their lives

1277
00:52:08,550 --> 00:52:06,640
to believe something like this and I

1278
00:52:10,560 --> 00:52:08,560
can't really fault people for that but

1279
00:52:13,110 --> 00:52:10,570
the way you weave in and out of Dave

1280
00:52:15,480 --> 00:52:13,120
life and like his genuine nature it

1281
00:52:18,030 --> 00:52:15,490
makes it something truly to ponder and

1282
00:52:20,360 --> 00:52:18,040
like no matter what did or didn't happen

1283
00:52:23,280 --> 00:52:20,370
I think you treated David with

1284
00:52:26,220 --> 00:52:23,290
compassion with you know objectivity and

1285
00:52:28,620 --> 00:52:26,230
with this lens that allowed us to peek

1286
00:52:30,990 --> 00:52:28,630
in on this guy's life and it was very

1287
00:52:33,000 --> 00:52:31,000
grounded you know with the story that

1288
00:52:35,850 --> 00:52:33,010

could be true be out there and I'm just

1289

00:52:38,280 --> 00:52:35,860

so happy you did this man so again I

1290

00:52:40,200 --> 00:52:38,290

have of course of course I got a thank

1291

00:52:42,930 --> 00:52:40,210

you for coming on the show to talk about

1292

00:52:44,820 --> 00:52:42,940

all this we only scratch the surface so

1293

00:52:47,100 --> 00:52:44,830

I can't wait for listeners to see the

1294

00:52:48,810 --> 00:52:47,110

film so again thank you for coming on

1295

00:52:50,400 --> 00:52:48,820

today you're welcome it was it was a

1296

00:52:52,350 --> 00:52:50,410

blast thank you so much all right that

1297

00:52:55,740 --> 00:52:52,360

is it for this week's episode again you

1298

00:52:58,410 --> 00:52:55,750

can find love and saucers on DVD or on

1299

00:53:01,260 --> 00:52:58,420

many different streaming services head

1300

00:53:03,480 --> 00:53:01,270

on over to love and saucers dot-com to

1301
00:53:07,080 --> 00:53:03,490
learn more and to learn more about

1302
00:53:09,960 --> 00:53:07,090
Brad's work visit bread Abraham's dotnet

1303
00:53:12,450 --> 00:53:09,970
we have a brand new somewhere in the

1304
00:53:15,150 --> 00:53:12,460
skies t-shirt now available exclusively

1305
00:53:18,420 --> 00:53:15,160
through design by humans

1306
00:53:21,330 --> 00:53:18,430
it's an incredible ad style design by

1307
00:53:23,970 --> 00:53:21,340
listener and artist Desdemona

1308
00:53:26,790 --> 00:53:23,980
the design is also available as mugs

1309
00:53:29,580 --> 00:53:26,800
phone cases prints and all different

1310
00:53:31,650 --> 00:53:29,590
cuts and sizes of hoodies shirts tank

1311
00:53:35,160 --> 00:53:31,660
tops and everything in between it's

1312
00:53:38,420 --> 00:53:35,170
available now at designed by humans comm

1313
00:53:43,740 --> 00:53:38,430

backslash shop backslash des Demona

1314

00:53:45,990 --> 00:53:43,750

des dy m ona please take a moment to

1315

00:53:48,780 --> 00:53:46,000

subscribe rate and review the show on

1316

00:53:52,080 --> 00:53:48,790

iTunes or wherever you may listen from

1317

00:53:54,570 --> 00:53:52,090

it helps so so much we're on Twitter at

1318

00:53:57,270 --> 00:53:54,580

summer skies Instagram at summer skies

1319

00:53:59,940 --> 00:53:57,280

pod and for all past episodes articles

1320

00:54:02,910 --> 00:53:59,950

and to contact me visit the website

1321

00:54:05,190 --> 00:54:02,920

somewhere in the skies calm I'll see you

1322

00:54:08,790 --> 00:54:05,200

here next Monday for a very special

1323

00:54:10,920 --> 00:54:08,800

witness accounts vol 2 where you'll hear

1324

00:54:14,700 --> 00:54:10,930

listeners talk all about their own

1325

00:54:16,830 --> 00:54:14,710

personal UFO encounters remember keep

1326

00:54:17,910 --> 00:54:16,840

your feet on the ground but never stop

1327

00:54:22,090 --> 00:54:17,920

searching

1328

00:54:40,760 --> 00:54:27,570

[Music]

1329

00:54:42,530 --> 00:54:40,770

somewhere in the skies is produced by

1330

00:54:44,480 --> 00:54:42,540

Third Kind productions in association

1331

00:54:46,280 --> 00:54:44,490

with the entertainment one podcast